A Cultural Connections Quilt

Know What:  > How people’s choices about ways of living embody the values of their culture.
> The parts of a culture.
> The patterns of one culture.
> The relationship between work and the products of a culture.

Know How:  > How to represent a way of living through a literal visual representation.
> How to collect and report information about a topic.
> How to make an inference based on information.

Research and Report
Choose one culture. It could be the culture of the community where students live. Assign students to collect information. Assign them in pairs or teams to report on one part of the culture. Here is a list of parts they can research:

<table>
<thead>
<tr>
<th>food</th>
<th>entertainment</th>
<th>family life</th>
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<tbody>
<tr>
<td>clothing</td>
<td>arts</td>
<td>resources</td>
</tr>
<tr>
<td>shelter/housing</td>
<td>education</td>
<td>government</td>
</tr>
<tr>
<td>transportation</td>
<td>communication</td>
<td>religion</td>
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</tbody>
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After students collect information, have them take these steps:
1. List facts.
2. Interpret the facts—that is, make a generalization about the culture based on the facts. For example, if they are researching a culture that has much agriculture, their foods list should “add up” to the statement that the culture does much farming.

Visual Representation of Information
3. Students draw pictures of objects that represent this part of the culture. (This can be done with construction paper as well as with cloth.)

Visual Representation of Ideas
4. After the first side of the quilt is completed, ask each team or pair of students to infer what work people would have to do to meet their needs in this way. Then have the students represent visually the kinds of jobs in this culture. Combine these pictures as the second side of the quilt.

Inferring Values
5. Have students infer values that are represented by these ways of living and working in this culture. Students write the values on small pieces of paper and insert them inside the appropriate sections of the quilt.

More Resources: http://teacher.depaul.edu  Polk Bros. Foundation Teacher Leadership Network
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