

### Active Learning and Informative Assessments

<b>FOCUS</b>	<b>Main Activities Students...</b>
Week 1 FICTION--plot	Make timeline of events in a story--identifying important actions.
Week 1 FICTION--elements	Complete "map" a story", characters and setting
Week 1 FICTION--theme	Infer the theme of the story and support analysis with evidence based on the author's choices--constructed response
Week 2 FICTION--Character development	Complete character chart to analyze how author develops characters in the story--actions, dialogue, reactions of other characters
Week 2 FICTION--dialogue, characterization	Add dialogue to story--what other characters might say about the main character
Week 2 FICTION--Central Message	Dramatize a story, selecting events and adding dialogue that communicate the central message
Week 2 FICTION--Theme	Create reader's guide--how to figure out the theme of a story.
Week 3 POETRY--Theme; Figurative language	Picture the important words in the poem--words that convey theme; figurative language.
Week 3 POETRY--Author's craft	Analyze a poem, then translate (in own words) the meanings of important lines
Week 3 POETRY--techniques	List examples of techniques the poet used, explain how they helped communicate the theme
Week 3 POETRY--theme	Write a poem that communicates the same theme
Week 4 ART--theme	List literal components of an artwork, then create web showing how those communicate a theme
Week 4 ART--elements	Complete chart about artist's use of elements--explain how artist's use of elements supports your interpretation of theme
Week 4 ART--communication	Complete Venn diagram comparing artist and poet
Week 4 ART--Theme	Identify or draw art that communicates the theme of a poem
Week 5 Synthesis	Synthesis and Performance-Based Assessment: Write artist's, story-writer, or poet's guide--how to communicate a theme.
Week 5 Synthesis	Synthesis and Performance-Based Assessment: Create a painting, poem, or story that communicates a theme