Terra Teacher Lab

Diversity of Place: Natural and Urban Landscapes

June 24, 2009 Presentation by Amy M. Mooney, PhD
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Art Terms
- avant-garde
- cubism
- futurism
- figure/Ground relationship
- foreground, middle ground, background
- impasto
- nonobjective
- painterly
- perspective
- precisionism
- regionalism
- representation/abstraction

Contextual References and Influences
- Brooklyn Bridge, 1870–83
- skyscraper (steel cage)
- Elisha Otis (inventor of the elevator, 1853)
- transcendentalism
- Kandinsky, *Concerning the Spiritual in Art* (1913)
- Taos Colony, Santa Fe Railway
- Depression, Dustbowl

CLOSE READ

Joseph Stella (1877–1946)
*Telegraph Poles with Buildings*, 1917, oil on canvas, (36 1/4 x 30 1/4 in.), Terra Foundation for American Art, 1999.139
(transparency provided)
Earnest Lawson (1873–1939)
*Brooklyn Bridge*, 1917–1920, oil on canvas, (20 3/8 x 24 in.), Terra Foundation for American Art, 1992.43

Joseph Stella (1877–1946)
*Brooklyn Bridge*, c. 1919–1920, oil on canvas, (84 x 76 in.), Yale University Art Gallery (Picturing America)

Walker Evans (1903–1975)

Georgia O’Keeffe (1887–1986)
*Shelton with Sunspots*, NY, 1926, oil on canvas, (48 1/2 x 30 ¼ in.), The Art Institute of Chicago, 1985.206 (AIC American Art Teachers Manual)
Alfred Stieglitz (1864–1946)
*From My Window at the Shelton, North*, 1931, gelatin silver print, (9 ½ x 7 ½ in.), Philadelphia Museum of Art

Charles Sheeler (1883–1965)
*American Landscape*, 1930, oil on canvas, (24 x 31in.), The Museum of Modern Art, 166.1934 (Picturing America)

Charles Sheeler (1883–1965)

Marsden Hartley (1877–1943)
*Landscape No. 3, Cash Entry Mines, New Mexico*, 1920, oil on canvas, (27 3/4 x 35 ¾ in.), The Art Institute of Chicago, 1949.549
Edward Hopper (1882–1967)
*Nighthawks*, 1942, oil on canvas, (33 1/8 x 60 in.), The Art Institute of Chicago, 1942.51
(AIC American Art Teachers Manual)

Edward Hopper (1882–1967)
*Sierra Madre at Monterrey*, 1943, watercolor with touches of wiping over a charcoal underdrawing on paper, (21 1/4 x 29 ¾ in.); Terra Foundation for American Art, 1994.18

**LESSON PLAN**

Georgia O'Keeffe (1887–1986)
*Black Cross, New Mexico*, 1929, oil on canvas, (39 x 30 in.), The Art Institute of Chicago, 1943.95
(AIC American Art Teachers Manual)

Reference Materials:

