Communities and their Stories
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Art Terms
- cubism
- The Eight
- fresco
- impressionism
- Japonisme and Ukiyo-e
- perspective
- social realism
- surrealism

Contextual References and Influences
- Progressive Era (1904–1917)
- usable past (Van Wyck Brooks, America’s Coming of Age, 1915)
- WW I
- Great Migration
- Depression
- New Deal, Franklin Roosevelt (1933–45)
- WPA/FAP
- communism
- Leo Huberman, We the People (1932)
- WWII (1941–45)

CLOSE READ

Walter Ellison (1899–1977)
Train Station, 1936, oil on cardboard, (8 x 14 in.),
The Art Institute of Chicago, 1990.134
Mary Cassatt (1844–1926)
*The Child’s Bath*, 1893, oil on canvas, (39 1/2 x 26 in.),
The Art Institute of Chicago, 1910.2
(AIC American Art Teachers Manual)

Kitagawa Utamaro (1753–1806)
*A Mother Bathing Her Son*,
18th c., woodblock print on paper,
(14 ¾ x 9 7/8 in.), Metropolitan Museum of Art, NY, 21.6610

George Luks (1866–1933)
*Knitting for the Soldiers: High Bridge Park*, c. 1918, oil on canvas,
(30 3/16 x 36 1/8 in.), Terra Foundation for American Art, 1999.87

Doris Lee (1905–1983)
*Thanksgiving*, c. 1935, oil on canvas,
(28 1/8 x 40 1/8 in.)
The Art Institute of Chicago, 1936.313
Reginald Marsh (1898–1954)
*Pip and Flip*, 1932, tempera on paper mounted on canvas, (48 1/4 x 48 1/4 in.), Terra Foundation for American Art, 1999.96

Jacob Lawrence (1917–2000)
*The Wedding*, 1948, egg tempera on hardboard, (20 x 24 in), The Art Institute of Chicago, 1993.258

Peter Blume (1906–1992)
*The Rock*, 1944–48, oil on canvas, (57 5/8 x 74 3/8 in.), The Art Institute of Chicago, 1956.338
(AIC American Art Teachers Manual)

Frank Lloyd Wright (1867–1959)
*Fallingwater* (Kaufmann House), Mill Run, PA, 1935–1939, photograph courtesy of the Western Pennsylvania Conservancy (Picturing America)
Archibald J. Motley, Jr.  
**Nightlife**, 1943, oil on canvas, (36 x 47 ¾ in.), The Art Institute of Chicago, 1992.89  
(AIC American Art Teachers Manual)

**Reference Materials:**

- Art Access, “Archibald J. Motley, Jr.,” The Art Institute of Chicago:  