

Communities and their Stories

**June 25, 2009 Presentation by Amy M. Mooney, PhD
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Art Terms

- cubism
- The Eight
- fresco
- impressionism
- Japonisme and *Ukiyo-e*
- perspective
- social realism
- surrealism

Contextual References and Influences

- Progressive Era (1904–1917)
- usable past (Van Wyck Brooks, *America's Coming of Age*, 1915)
- WW I
- Great Migration
- Depression
- New Deal, Franklin Roosevelt (1933–45)
- WPA/FAP
- communism
- Leo Huberman, *We the People* (1932)
- WWII (1941–45)

CLOSE READ



Walter Ellison (1899–1977)
Train Station, 1936, oil on cardboard, (8 x 14 in.),
The Art Institute of Chicago, 1990.134

CHRONOLOGICAL OVERVIEW



Mary Cassatt (1844–1926)
The Child's Bath, 1893, oil on canvas, (39 1/2 x 26 in.),
The Art Institute of Chicago,
1910.2
(AIC American Art Teachers Manual)



Kitagawa Utamaro (1753–1806)
A Mother Bathing Her Son,
18th c., woodblock print on paper,
(14 3/4 x 9 7/8 in.), Metropolitan
Museum of Art, NY, 21.6610



George Luks (1866–1933)
Knitting for the Soldiers: High Bridge Park, c. 1918, oil on canvas, (30 3/16 x 36 1/8 in.),
Terra Foundation for American Art, 1999.87



Doris Lee (1905–1983)
Thanksgiving, c. 1935, oil on canvas, (28 1/8 x 40 1/8 in.)
The Art Institute of Chicago,
1936.313



Reginald Marsh (1898–1954)
Pip and Flip, 1932, tempera on paper mounted on canvas, (48 1/4 x 48 1/4 in.), Terra Foundation for American Art, 1999.96



Jacob Lawrence (1917–2000)
The Wedding, 1948, egg tempera on hardboard, (20 x 24 in), The Art Institute of Chicago, 1993.258



Peter Blume (1906–1992)
The Rock, 1944–48, oil on canvas, (57 5/8 x 74 3/8 in.), The Art Institute of Chicago, 1956.338
(AIC American Art Teachers Manual)



Frank Lloyd Wright (1867–1959)
Fallingwater (Kaufmann House), Mill Run, PA, 1935–1939, photograph courtesy of the Western Pennsylvania Conservancy (Picturing America)

LESSON PLAN



Archibald J. Motley, Jr.
Nightlife, 1943, oil on canvas, (36
x 47 $\frac{3}{4}$ in.), The Art Institute of
Chicago, 1992.89
(AIC American Art Teachers Manual)

Reference Materials:

- Art Access, "Archibald J. Motley, Jr.," The Art Institute of Chicago:
http://www.artic.edu/artaccess/AA_AfAm/pages/AfAm_6.shtml
- *American Art Teachers' Manual*, The Art Institute of Chicago, 2008: 66–67.