

**THINKING CONNECTIONS For Museum Exhibits or Texts**

CCSSR7. **Integrate and evaluate** content presented in **diverse media and formats**, including visually and quantitatively, as well as in words.

**INDUCTIVE APPROACH**

Students explore an exhibit or read a section of a text and then decide what they think the theme is.

**A theme is a way of thinking about a topic or situation.**

**WHAT IS THE THEME? What is the idea about the topic that you find in the exhibit or text?**

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CCSSR2. **Determine central ideas or themes** of a text [artwork] and analyze their development; summarize the key supporting details and ideas.

**Support Your Conclusion.**

Cite evidence from the text or objects or artwork from the exhibit that shows you that is the theme the writer or exhibit-designer wanted you to understand?

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CCSSR6. Assess how **point of view or purpose** shapes the **content and style of a text or artwork**.

How does the text or the objects and artwork support that theme? Choose one important part and tell how it communicates that theme.

The Part: \_\_\_\_\_

How it supports the theme:

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## THINKING CONNECTIONS: ANALYZING ART

**DEDUCTIVE APPROACH** An example of this approach is presented on the next page.

CCSSR2. **Determine central ideas or themes** of a text [artwork] and analyze their development; summarize the key supporting details and ideas.

CCSSR6. Assess how **point of view or purpose** shapes the **content and style of a text [artwork]**.

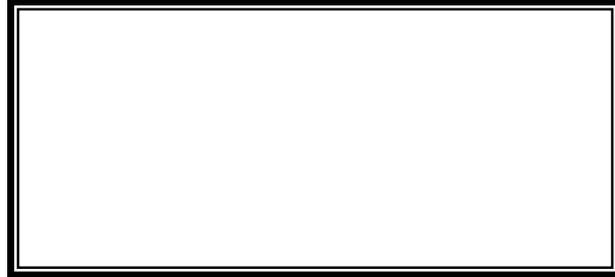
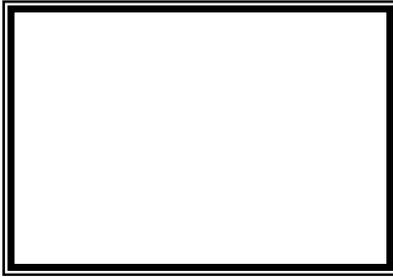
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**Theme:** \_\_\_\_\_

*(Teacher chooses, students support—or student chooses, other students support.)*

## ENVISION IDEAS

*What works of art show the core concepts?*



\_\_\_\_\_

\_\_\_\_\_

## INVESTIGATE

CCSSW7. Conduct short as well as more sustained **research projects** based on **focused questions**, demonstrating understanding of the subject under investigation

### Focusing Questions:

CCSSR7. 7. **Integrate and evaluate** content presented in **diverse media and formats**, including visually and quantitatively, as well as in words.

### Relevant Readings

What sources will students use to explore the art, the context, the theme?

## COMMUNICATE

CCSSW4. Produce clear and coherent writing [and illustrating] in which the development, organization, and style are appropriate to task, purpose, and audience.

**CREATE...What will students create to communicate this theme transferred to another topic?**

**THINKING CONNECTIONS: TEXT AND ARTWORK**

CCSSR2. **Determine central ideas or themes** of a text [artwork] and analyze their development; summarize the key supporting details and ideas.

CCSSR6. Assess how **point of view or purpose** shapes the **content and style of a text [artwork]**.

CCSSR7. **Integrate and evaluate** content presented in **diverse media and formats**, including visually and quantitatively, as well as in words.

**Theme:** *In every era, individuals face challenges and make choices that lead to changes.*

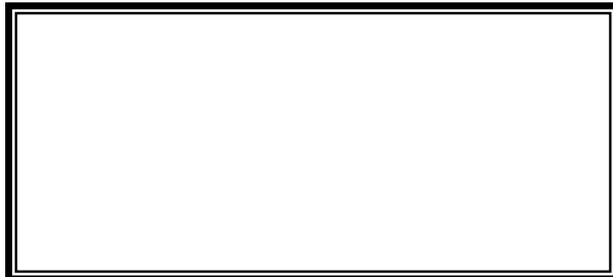
**ENVISION IDEAS**

*Core Concepts: Choice Challenge Change Determination*

*Draw or locate art that shows those ideas.*



Determination



Change

**INVESTIGATE**

CCSSW7. Conduct short as well as more sustained **research projects** based on **focused questions**, demonstrating understanding of the subject under investigation

**Focusing Questions:**

What challenges did people face?

What choices did they make?

What qualities were important to the persons who made those decisions?

CCSSR7. 7. **Integrate and evaluate** content presented in **diverse media and formats**, including visually and quantitatively, as well as in words.

**Relevant Readings**

Identify parts of the readings that

**COMMUNICATE**

CCSSW4. Produce clear and coherent writing [and illustrating] in which the development, organization, and style are appropriate to task, purpose, and audience.

**CREATE... Illustrate the theme in terms of a situation today.**