**LESSON PLANNER FOR ART/COMPUTER/LIBRARY/MUSIC Weeks of \_\_\_\_\_\_\_\_\_\_\_\_\_ to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Topic/Theme**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

CHOOSE THE COMMON CORE READING STANDARD(S) TO EMPHASIZE

\_\_1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

\_\_2. Determine central ideas or themes and analyze their development; summarize the key supporting details and ideas.

\_\_3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

\_\_4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

\_\_5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger parts of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

\_\_6. Assess how point of view or purpose shapes the content and style of a text.

\_\_7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

\_\_9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

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| **Week of** | **This week’s Focus** | **Primary Grade Activity** | **Intermediate Grade Activity** | **Upper Grade Activity** |
|  |  | **Teacher Models:**  **Students Do:** | **Teacher Models:**  **Students Do:** | **Teacher Models:**  **Students Do:** |
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|  |  | **Teacher Models:**  **Students Do:** | **Teacher Models:**  **Students Do:** | **Teacher Models:**  **Students Do:** |

***Recommended: Fifth week develops Synthesis—Students construct displays, booklets, or presentations to share and expand learning.***