## Art-Connected Questions aligned with Bloom's Taxonomy

#### and Common Core Literacy Standards

CCSSRR Anchor Reading Standards that visual interpretation can support

-especially if students respond in writing to questions about their interpretation of works of art.

 Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
Determine central ideas or themes of a text and analyze their development;

summarize the key supporting details and ideas.

7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

#### **GET IT**

# **Literal** questions ask you to find or remember an answer in the information provided.

What colors are there?	List 10 things you notice—look
What objects or people are in it?	closely and then make that list.

#### **GET IT CLEAR**

**Analytic** questions ask you to look closely and think thoroughly --to organize the information so you identify and explain patterns.

ightarrow What shapes and sizes	⊄>What patterns do you	Complete a chart telling
did the artist use?	see?	how the artist used the
What kinds of lines did	C→What did the artist put in	elements of art.
the artist use?	the front and center?	

## THINK MORE

Inferential questions ask you to think about and beyond the

What is the message or	→ What is the mood? How	What is a good title for
theme of the artwork?	does the artist create it?	this? Why?
What symbols does the	How do you think the	How does the artist feel
artist use—and what do	artist wants you to feel	about the topic?
they mean?	about the artwork?	→ Why did the artist?

#### THINK IT THROUGH Evaluative questions ask you to make and support a

thoughtful judgment.

anoughtan jaagmont		
parts?		What would you put in a label telling a viewer what to look for in the artwork?

## GET IT TOGETHER

**Synthesis** questions ask you to think about and communicate what you knew and what you learned.



Create your own artwork. Explain your theme and how you communicated it. Write about how you interpreted the artwork--a guide with your example of how to interpret a painting.