1. Stand in the middle of a gallery and from a distance choose a painting that attracts you. What kind of painting is it (e.g., a portrait, landscape, narrative, abstraction, or something else)? Please describe:
______________________________________________________________________

2. Explain what drew your attention or attracted you to the painting (e.g., the subject, colors, shapes, etc.). Please be specific:
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________

3. Move closer to the painting. What do you see now that you didn't notice before?
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________

4. Has looking up close changed your first impression of what the painting is about or what kind of image it is? __________________________

Please explain:
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
5. **Now read the wall label.** Notice the title and date especially. Write down the basic "tombstone" information requested below:

   Artist name: __________________________________________
   Artist life dates: ______________________________________
   Artwork title: _________________________________________
   Artwork date: _________________________________________
   Medium: _____________________________________________
   Accession number: ____________________________________

   Does the label includes interpretive or background information, in addition to the "tombstone" information? __________________

   Does the label tell you anything that changes your first idea of what the painting is about? For example, does the title or date make you think or feel differently about the artwork? __________________

   Please explain:

   ______________________________________________________________________________________
   ______________________________________________________________________________________
   ______________________________________________________________________________________

6. **Think about the title.** Works of art aren’t always titled by the artists who created them. Sometimes titles are assigned by scholars, collectors, and museum curators. What title would you give this artwork?

______________________________________________________________________________________

______________________________________________________________________________________

7. **Choose one aspect of the painting that you can now see (that you couldn’t see or didn’t notice before) and study it closely.** It can be a small figure in the distance, the way the artist has applied the paint, a particular color that affects colors around it, or a person's facial expression. What is it?

______________________________________________________________________________________

______________________________________________________________________________________

______________________________________________________________________________________
How does your understanding of, or feeling about the painting change now that you are aware of this aspect?

__________________________________________________________________________

__________________________________________________________________________

________________________________________

8. Please make a quick sketch of the painting, or of a detail in it that you find most interesting:

9. Summarize what you have learned about the process of looking at an artwork, such as: how long does it take to really look at a painting? What different values are there to looking from a distance or up close and to seeing the painting with and without "outside" information such as a title?

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________
10. What would you advise another person about how to look at a painting?

______________________________________________________________________

______________________________________________________________________

______________________________________________________________________

______________________________________________________________________

11. Did you see and enjoy the painting more by going through these steps than you might otherwise by simply strolling past it? __________________________

Other comments or ideas?

______________________________________________________________________

______________________________________________________________________

______________________________________________________________________

______________________________________________________________________