

**Compare the feelings between the narrator and Margie.**

<b>Narrator</b>	<b>Margie</b>
Feeling:	Feeling:
neutral, unchanging, flat, uninvolved	curious, excited, interested
Evidence:	Evidence:
The narrator doesn't have any influence on Margie. There are no feelings expressed by the narrator, and he/she/it doesn't seem involved in Margie and her family.	In the story Margie asked many questions about the book and school. Also Margie was wanted to learn more about those topics by asking Tommy to read with her after school.