

## **The Visual Art Connection**

## **Common Core Anchor Standards for Reading: ART Parallels**

STANDARDS	Art Interpretation
KEY IDEAS AND DETAILS	
1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.	What do you notice? What are the parts? What does this tell you about the values of the culture?
Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.  3. Analyze how and why individuals, events, and	What is the theme? Which parts tell you that is the theme? What do you think at the beginning—
ideas develop and interact over the course of a text.	when you first see or hear the art? What helps you figure out more as you look/listen and think more?
CRAFT AND STRUCTURE	
4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.	What choices did the artist make? (elements of music, dance, art) How do those choices help you understand the artist's message?
5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger parts of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.	How do the parts fit together? How does the structure help make the ideas clear?
6. Assess how point of view or <b>purpose</b> shapes the <b>content and style</b> of a text.	How do you think the artist wanted you to feel when seeing/hearing this artwork? Why do you think that?
INTEGRATION OF KNOWLEDGE AND IDEAS	, ,
7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.	How is the artwork like a story? How is it like a poem?
8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.	What makes this a good artwork? How well does it communicate the theme?
9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.	What does this artwork tell you about culture? How does it complement a story, fable, myth, or history?