

## Common Core Anchor Writing Standards

### Text Types and Purposes

1. Write **arguments** to support claims in an analysis of substantive topics or texts using valid reasoning and relevant and sufficient evidence.
2. Write **informative/explanatory** texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
3. Write **narratives** to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

### Production and Distribution of Writing

4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.
6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

### Research to Build and Present Knowledge

7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
9. Draw evidence from literary or informational texts to support analysis, reflection, and research.

The following grade level sequence is organized to clarify the develop of competence from Kindergarten through 8<sup>th</sup> grade. The boldfaced terms indicate additional requirements at subsequent grades. At each grade, student should demonstrate and apply the competencies of the previous grades.

### Common Core Writing Standard 3.

Write **narratives** to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

#### Grade to Grade Level Requirements

*Boldfaced items are additional requirements at the subsequent grade.*

#### K-2

K	Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order that they occurred, and provide a reaction to what happened.
1	Write narratives in which they include at least <b>two or more appropriately sequenced events</b> , use <b>time cue words</b> to signal event order, and provide <b>some details and a sense of closure</b> .
2	Write narratives in which they recount a <b>well-elaborated event or series of events</b> , use <b>temporal words and phrases</b> to signal event order, include details to <b>tell what the narrator did, thought, and felt</b> , and provide closure.

#### 3<sup>rd</sup>-5<sup>th</sup> Grade:

*Boldfaced items are additional requirements at the subsequent grade.*

3	<ul style="list-style-type: none"> <li>a. <b>Establish a situation, introduce a narrator and/or characters</b>, and organize an <b>event sequence that unfolds naturally</b>.</li> <li>b. Employ <b>dialogue and descriptions of characters' actions, thoughts, and feelings</b>.</li> <li>c. Use temporal words and phrases to signal event sequence.</li> <li>d. Provide a sense of closure.</li> </ul>
4	<ul style="list-style-type: none"> <li>a. Orient the reader by establishing a situation, introduce a narrator and/or characters, and organize an event sequence that unfolds naturally.</li> <li>b. <b>Use narrative techniques such as dialogue and description to develop events and show the characters' external behaviors and internal responses to events</b>.</li> <li>c. Use a <b>variety of temporal words and phrases</b> to manage the sequence of events.</li> <li>d. Use <b>concrete and sensory words and phrases</b> to convey events and experiences precisely.</li> <li>e. Provide a <b>satisfying conclusion that follows from the narrative's events</b>.</li> </ul>
5	<ul style="list-style-type: none"> <li>a. <b>Engage and orient the reader</b> by establishing a situation, introduce a narrator and/or characters, and create an organization that sequences events naturally and logically.</li> <li>b. Use narrative techniques such as dialogue, <b>pacing</b>, and description to develop events and show characters' external behaviors and internal responses.</li> <li>c. Use a variety of temporal words, phrases, and clauses to manage the sequence of events.</li> <li>d. Use <b>well-chosen words and phrases</b> to convey events and experiences precisely.</li> <li>e. Provide a satisfying conclusion that follows from the narrative's events.</li> </ul>

**6-8<sup>th</sup> Grade:**

*Boldfaced items are additional requirements at the subsequent grade.*

6	<p>a. Engage and orient the reader by <b>establishing a context and point of view</b>, and organize a <b>sequence of events or experiences</b>.</p> <p>b. Develop <b>narrative elements</b> (e.g., setting, event sequence, characters) using <b>relevant sensory details</b>.</p> <p>c. Use a <b>variety of transition words, phrases, and clauses</b> to convey <b>sequence, shift from one time frame or setting to another, and/or show the relationships among events and experiences</b>.</p> <p>d. Choose words and phrases to develop the events, experiences, and ideas precisely.</p> <p>e. Provide a satisfying conclusion that <b>follows from the events, experiences, or ideas</b>.</p>
7	<p>a. Engage and orient the reader by establishing a context and point of view, and <b>purposefully</b> organize a sequence of events or experiences.</p> <p>b. Develop narrative elements (e.g., setting, conflict, complex characters) with relevant <b>and specific</b> sensory details.</p> <p>c. Use a variety of techniques to convey sequence, shift from one time frame or setting to another, and/or show the relationships among events or experiences.</p> <p>d. Choose words and phrases to develop the events, experiences, and ideas precisely and <b>to create mood</b>.</p> <p>e. Provide a satisfying conclusion that follows from the events, experiences, or ideas.</p>
8	<p>a. Engage and orient the reader by establishing a context and point of view, and purposefully organize a <b>progression of events or experiences</b>.</p> <p>b. Develop narrative elements (e.g., setting, plot, event sequence, complex characters) with well-chosen, relevant, and specific sensory details.</p> <p>c. Use a variety of techniques to convey sequence <b>in multiple storylines</b>, shift from one time frame or setting to another, and/or show the relationships among events or experiences.</p> <p>d. Choose words and phrases to <b>effectively</b> develop the events, experiences, and ideas precisely and to create mood.</p> <p>e. Provide a satisfying conclusion that follows from the events, experiences, or ideas.</p>