Connect the Core to Expand Progress

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Example of a Unit-Theme-Aligned Week-to-Week Literacy Development Structure

Unit Theme: Choices

Enduring Ideas: Writers make choices about the elements of a story.

A character's choices relate to motives and values.

Readers can learn more from a story when they analyze the

choices the writer made.

Essential questions: How do the choices of a character show values?

How do readers interpret a story?

What kinds of choices do writers make when they plan a story?

Common Core Reading Standards: CCSSRL.1 Infer with evidence;

CCSSRL2 infer theme; CCSSRL3 analyze character, plot

Formative Assessments: Daily journal; Answer with evidence—graphic organizers; short

constructed responses

Summative Assessment: Write a guide to interpreting a story.

Week-to-Week Competence Development: Interpreting Literature

Week Literacy Development	Week Literacy Development Infer with Evidence Infer: • How do the characters feel about each other? • What are the motives for the main character's actions? • What is a value of one of the characters? • What choices did the writer make—and why?	
Analyze a Story "Chart the parts of a story or event—show the people, setting, actions persons place		
what is the message or lesson of the story? Why do you think that?	Explain how you draw those conclusions. Question Answer evidence	

Week Literacy Development				Week Literacy Development Analyze the Writer's Choices Answer with evidence:
	Get the Message			
Summarize a story. First, make a chart.			ke a chart.	
	people			Read a poem or story.
	place			Infer the theme .
	events			What choices did the writer make to help you understand
Then write a short summary.			•	that theme? What values does the story or poem represent?
Start with the message or theme —the lesson or idea the writer wants you to understand.				
What did the writer do to help you understand?				

Summative Assessment: Write a guide to interpreting a story.

Give your guide to another student to use it to read a story and tell what he or she learned.

PLUS: Make a story-writer's guide—what choices will the writer make?

PLUS PLUS: Use that guide to write a story.