Chunk It ☐ Choose Varied Activities ↓ Keep It Clear ☐ Check the Learning √ Sequence for Success ⇒ ⇒ !	
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BIG QUESTIONS: What can we learn about the world from stories, poems, histories, and art? How do we learn from them?

BIG IDEA: Literature represents the values of a culture.

Learning Standards:

CCSSR1: Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

CCSSR2: Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

Week	This week's Topic	This week's Vocabulary	This week's Reading Read aloud/listening	This week's Activity
	Fables tell you	Fable	Fables of different	Students illustrate the fable and write their own moral for
	about a culture.	Moral	cultures.	it.
1				Students write fables.
	Folktales tell you	Folktale	Folktales of different	Students infer values communicated in a folktale.
	about a culture.	Value	cultures.	Students support inferences with evidence.
2		Culture		
	Poems tell you	Poem	Poems of different	Students tell how the writer communicates—the words
	about a culture.	Tone	cultures.	that give it tone and mood.
3		Mood Main idea		Students explain and support main idea.
	Narratives tell you	Narrative	Excerpt from history.	Students tell how the writer keeps the reader interested.
	about a culture.	Sequence		Students list information about life in the culture.
4		Character		
	Paintings tell you	Painting	Paintings—students will	Students list what they see—literally.
	about a culture.	Artist	interpret paintings of	Students discuss why the artist included those things—
		Technique	different cultures.	what the artist wants us to understand.
5				Students compare the use of technique by a painter and a writer.
				Students illustrate a reading from the unit.