Exhibit/Text to Text/Exhibit

Teacher:

Ask a BIG question such as

- ✓ What's important to know about _____?
- ✓ How does this work?
- ✓ What happened?
- ✓ What changed—and why?

Student:

1. Get It

Preview it--what's here?

Scan to find important information.

Look through the exhibit and read to find information to answer the question. Collect your facts with words and drawings.

2. Get More

Look for more--add more facts to your collection. Look in books for more information that helps to explain this topic.

3. Organize It

Sort your facts.

Decide what's important.

4. Get It Across

Outline your writing.

Write what you've learned.

Write a: letter, news report, poem, page for a book

5. Expand it

Illustrate your writing.

Construct an exhibit.

KNOWLEDGE COLLECTOR'S GUIDE

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Get It Clear—What's Important?								
Important Words								
Important Information								
BIG Idea:								

Writer's Guide

Get It Together

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Get It Across

- 1. Write your text. Write a: letter, diary, news report, poem, page for a book, or another kind of writing that explains what you want people to understand.
- 2. Illustrate your writing. Draw pictures or diagrams to show what you mean.
- 3. Read it aloud or give it to someone to read. Share your knowledge.

Exhibit Your Knowledge

Plan an exhibit about the topic with other students.

What's the theme of the exhibit? A theme is a way of thinking about a topic.

What parts will your exhibit include?

Make a list (or outline) of the parts of the exhibit.

First: Focus the Visitors

Write an introduction that gets visitors to know what your theme is and to look for it as they visit each part of the exhibit.

Next: Construct the Exhibit

Students can work on each part individually or with a partner.

- ✓ Draw pictures or make models to illustrate each part of the exhibit.
- ✓ Write labels for your illustrations.
- ✓ Remember to remind your visitors about the theme of your exhibit. For example, you can write questions that get the visitors to look for examples of the theme in your part of the exhibit.

What do you do when the exhibit closes? Put it into a book or put it on-line.