How to Interpret a Poem: Gradually Release Responsibility as Students Develop Core Competence

This is a comprehensive plan so that students analyze a poem comprehensively after they learn elements of poetry.

BIG Idea: Poets use words to communicate. Readers analyze a poem to figure out the message.

Big Questions: How do poets communicate their ideas? How do readers interpret a poem?

Common Core Anchor Standards: 1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text. 2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas. 5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger parts of the text (e.g., a section, a chapter, scene, or stanza) relate to each other and the whole. (Insert standards specific to your grade level.)

| Monday | Tuesday | Wednesday | Thursday | Friday |
|------------------------------|---------------------------------|--|---------------------------------|---------------------------------|
| Preview Model Interest | Model and GUIDE | GUIDE and go farther | ASSESS and Clarify | Fix Go Deeper Finish well |
| I DO: Read first stanza of | I DO: Think out loud—how | I DO: List steps to | ASSESSMENT | Students needing support: |
| poem aloud. Thinks out | do I infer the theme of a | interpret a poem—read it | S: Independently | Read a new poem, use poem |
| loud—how do you infer | poem—how does the writer | once to figure out topic; | read another poem. Identify | reader (graphic organizer) |
| meaning of a word from | use words and images to | read it again to infer | theme. List ways the writer has | to show how the parts |
| context? What is figurative | communicate it? | theme; read it 3 rd time to | communicated it. | communicate a theme. |
| language? | | identify techniques used | | |
| | WE DO: | to communicate theme. | T: Check for Understanding— | |
| WE DO: | Read rest of poem and | | circulate and guide individuals | Advanced Students: |
| Guides students to notice | think out loud with the | WE DO: Analyze different | needing assistance. | Write your poetry guide to |
| other techniques used. | students: What is the | poem, steps 1, 2, 3. | | reading a poem—use a |
| Image, symbol, alliteration, | theme of the poem? How | | Think Out Loud with Class or | different poem—could be a |
| rhyme. | does the poet express it | YOU DO: | group: clarify any points | poem you write! |
| | with techniques (images, | Picture a poemshow the | students did not "get". | |
| YOU DO | tone, mood, repetition, | poet's idea. Make a "key" | | |
| Make symbol-word picture | other elements) | to your picture | Students needing support: | Class Synthesis: |
| chart—word and symbol | | Theme | Pair and compare lists, add | What have we learned about |
| used in poem. | YOU DO: | Images | more evidence of ways the | interpreting poems? |
| | Re-read poem and list | | poet communicates the theme. | (Can be a guide to interpreting |
| What is figurative language? | evidence for the theme. | | | a poem.) |
| Give one example from the | Draw a picture of what poet | | Advanced Students: | |
| poem. | "says" in poem to | Check for | Write about poem—letter to the | |
| | communicate the theme. | Understanding: | poet or extended response— | |
| Check for Understanding: | Share/compare. | Write your own directions: | how did this poet create a | |
| Start poet's glossary: | | how to interpret a poem. | mood or tone? | |
| Image | Check for understanding: | | | |
| Symbol | continue poet's glossary: Theme | | | |
| Infer Context | Interpret | | | |
| Alliteration | Repetition | | | |
| Onomatopoeia | Mood | | | |
| Narrator | Tone | | | |
| Rhyme | Rhythm, Meter | | | |
| Stanza | Title | | | |