

## In Summer

By Paul Laurence Dunbar

Oh, summer has clothed the earth  
In a cloak from the loom of the sun!  
And a mantle, too, of the skies' soft blue,  
And a belt where the rivers run.

And now for the kiss of the wind,  
And the touch of the air's soft hands,  
With the rest from strife and the heat of life,  
With the freedom of lakes and lands.

I envy the farmer's boy  
Who sings as he follows the plow;  
While the shining green of the young blades lean  
To the breezes that cool his brow.

He sings to the dewy morn,  
No thought of another's ear;  
But the song he sings is a chant for kings  
And the whole wide world to hear.

He sings of the joys of life,  
Of the pleasures of work and rest,  
From an o'erfull heart, without aim or art;  
'T is a song of the merriest.

O ye who toil in the town,  
And ye who moil in the mart,  
Hear the artless song, and your faith made strong  
Shall renew your joy of heart.

Oh, poor were the worth of the world  
If never a song were heard,—  
If the sting of grief had no relief,  
And never a heart were stirred.

So, long as the streams run down,  
And as long as the robins trill,  
Let us taunt old Care with a merry air,  
And sing in the face of ill.

CCSSR5: Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

### *Infer Meaning*

1. What are five very important words in the poem?
2. What is the theme or main idea of the poem?
3. What lines in the poem make that idea clear?

### *Analyze Techniques*

What techniques did the poet use?

For each technique, tell the poet's purpose—why the poet used that technique.

### *Develop and Image*

On another page draw a picture that shows the poet's idea.