

**THINKING CONNECTIONS For Museum Exhibits or Texts**

CCSSR7. **Integrate and evaluate** content presented in **diverse media and formats**, including visually and quantitatively, as well as in words.

**INDUCTIVE APPROACH**

Students explore an exhibit or read a section of a text and then decide what they think the theme is.

**A theme is a way of thinking about a topic or situation.**

**WHAT IS THE THEME? What is the idea about the topic that you find in the exhibit or text?**

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CCSSR2. **Determine central ideas or themes** of a text [artwork] and analyze their development; summarize the key supporting details and ideas.

**Support Your Conclusion.**

Cite evidence from the text or objects or artwork from the exhibit that shows you that is the theme the writer or exhibit-designer wanted you to understand?

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CCSSR6. Assess how **point of view or purpose** shapes the **content and style of a text or artwork**.

How does the text or the objects and artwork support that theme? Choose one important part and tell how it communicates that theme.

The Part: \_\_\_\_\_

How it supports the theme:

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