



## Infer from a painting: Read closely, then think more

*CCSS Anchor Reading Standard 1—read closely to determine what the text [artwork] says explicitly and to make logical inferences from it; cite specific...evidence...to support conclusions...*

Inferences start with “what is”—so they start with identification of what you see or read. Then you interpret that information—you think more. You can make inferences from a painting and from a passage. In the first column, note what you see. Note three different things. Then in the second column, note an inference you make based on that.

Title of the painting:

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<i>What I see</i>	<i>What I infer based on what I see</i>
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	→
	→

What I infer the artist’s theme or message is.

Why I infer that—based on evidence in the artwork.