**Make a Literature Writer’s Glossary**

Organize these terms by category. Add more terms.

Then explain with examples how a writer uses these techniques and strategies.

CCSSR4—expand academic vocabulary.

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| --- | --- | --- |
| alliteration | analogy | anecdote |
| anthology | antithesis | aphorism |
| archetype | assonance | author’s purpose |
| characteristics | characterization | cliché |
| climax | colloquialism | conclusion |
| conflict | connotation | consonance |
| context | detail | dialogue |
| diary entry | dramatic | emotion |
| entertain | evaluate | event -- causal |
| evidence | exaggeration | exemplify |
| excerpt | exposition (fiction) | fable |
| falling action | fantasy | fragment |
| fiction subgenre | fictional | figurative language |
| figure of speech | first person | flashback |
| folk tale | foreshadowing | genre |
| historical fiction | humor | hyperbole |
| iambic pentameter | idiom | illustration |
| image | imagery | irony |
| legend | literary device | literary element |
| literature | main character | metaphor |
| meter | minor detail | mood |
| moral | myth | narrate |
| narrative | narrator | novel |
| omniscient | onomatopoeia | order of events |
| oxymoron | parable | paradox |
| paragraph structure | parallelism | passage |
| pathetic fallacy | phrase | play |
| plot twist | poem | poet |
| poetry | point of view | predict |
| problem and solution | pun | qualities |
| repetition | resolution | resolve |
| rhyme | rhythm | riddle |
| rising action | satire | scansion |
| scene | second person | selection |
| sensory detail | sequence | setting |
| short story | simile | sonnet |
| stanza | structure | summarize |
| summary | support | suspense |
| symbol | symbolism | symbolize |
| stereotype | synecdoche | synthesis |
| theme | third person | third person objective |
| third person omniscient | tone | viewpoint |
| voice | word play | world literature |