

Structure to Guide/Assess Narrative Fiction Writing

CCSSW 3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details and well-structured event sequences.

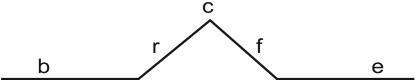
What is the message or theme—what do you want the reader to understand?				
Describe the Setting with	at least 2 details:			
Main Characters: Describe	e two important characters.			
Character	List at least two traits			
Challenge: What problem	will the characters face?			
Response: How will the cl	naracters resolve it?			
How will the main charact	er change, or what will that character learn?			
				

Assessment Basis:

Focus	Insufficient	Developing	Meeting	Exceeding
Characters	No details	Provides a few	Lists 2 character traits,	Provides more than 2 traits
and Setting	provided	details	2 setting details	and details.
Character	Not relevant or	Provides some	Identifies change	Explain how character
development	no response.	information		develops.
Problem and	Not relevant or	Provides partial	Completes information	Completes information and
Solution	no response.	information		relates to theme
Theme	Not relevant or	Lists topic	Provides theme	Provides theme; it aligns
	no response.	instead of theme		with literary models.



Construct the Plot



f b beginning/exposition f r rising action f c climax f f falling action f e end/resolution

What happens? In just a few words tell the plot. Be sure to use the events to help your reader understand the theme.

b	
r	
С	
f	
е	

How does your plot communicate the theme?	
Who will narrate?	
Why did you choose that narrator?	

Focus	Insufficient	Developing	Meeting	Exceeding
Plot	Not provided or not related to theme	Some parts listed, not classified appropriately; related to theme	Completed; appropriately classified; some parts relate to theme	Completed; appropriately classified; clear relationship to theme
Narrator	No response	Identified without reason	Identified with reason	Identified with reason relating to effective writing