Question Builders to Use with Paintings and Stories/Histories

GET IT
Literal questions ask you to find or remember an answer in the information provided.

- When?
- What?
- Define __________.
- Where?
- Who?
- List the __________.

GET IT CLEAR
Analytic questions ask you to look closely and think thoroughly—to organize the information so you see patterns and can explain the situation.

- Classify __________.
- Give an example of __________.
- What would the opposite be?
- Compare: how is _______ like______?  
- Contrast: How is _______ different from _______?
- In what sequence did ________ happen?
- Explain how ___ works
- Use a time-line, chart, diagram, graph, or map to explain ____.

THINK MORE
Inferential questions ask you to make an educated guess—to think about and beyond the information given.

- Predict what will happen when ____.
- What is the main idea?
- What do you think the artist thought about when planning this painting?
- What might have caused this?
- If ____ changed, what would happen?
- What might ______ have said about this?
- What is a good title for this?
- How did the artist feel about this subject?
- What is the mood?

THINK IT THROUGH
Evaluative questions ask you to make your position clear, to make a thoughtful judgment.

- What are the important facts?
- What makes one painting better than another?
- Is this fact or opinion?
- Which is the best answer? Why?
- Give and justify your opinion on ________.  
- Which part is most important?
- Why do you make this choice?
- What is your evidence?
- What makes this a good painting?

GET IT TOGETHER AND GET IT ACROSS
Synthesis questions ask you to think about what you knew and what you learned and how it fits together.

Based on what you learned and what you knew, what do you think?
How does this painting (or story) show what is important about that time and place?