



Re-Present What You Read: A Core Literacy through Art Development Plan

CCSS Anchor **Reading** Standards

1. **Read closely** to determine what the text says explicitly and to **make logical inferences** from it; **cite specific textual evidence when writing** or speaking to support conclusions drawn from the text.
2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

CCSS Anchor **Writing** Standards

2. Write **informative/explanatory** texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
3. Write **narratives** to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

Targets: Students will increase their ability to

- > Communicate ideas through arts
- > Nonfiction—identify important ideas and information in a text; communicate about a topic with ideas and facts from a text
- > Literature—infer the theme of a passage or poem; analyze the writer’s use of examples and images to communicate the theme

Activities

Clarify

Teacher introduces passage to students and “thinks out loud” with them, demonstrating and guiding them how to identify the important ideas and supporting information.

- If the passage is **fiction**, the teacher guides the students to infer the theme or “message” that the writer wants the reader to comprehend and the ways the writer uses characters and actions to communicate it.
- If it’s a **poem**, the teacher guides the students to infer the theme or message that the poet wants the reader to comprehend and to identify images, examples, and words the poet uses to communicate that message.
- If the passage is **nonfiction**, the teacher guides the students to identify the central idea and supporting details.

Develop

1. Students list examples, images, information they find in the text that they will include to communicate the theme or main idea.
2. Students plan their creative work to emphasize the theme or main idea and support it with specifics.
3. Students complete plan for their artwork.
4. Students create art based on the plan.

Conclude

1. Students write title and explanation for their creation.
2. Students present their work.
3. If appropriate, students contribute ideas about each other’s work.