



## STORY QUESTIONS with PARCC progression and NWEA skills integrated.

**Before/At Beginning of Reading** Which genre is this story?

*What kinds of features will be in it?*

<b>DURING READING</b>	<b>AFTER COMPLETING THE STORY</b>
<p><b>Locate information</b> What is a word the writer uses to describe _____? (character or setting)</p>	<p><b>Sequence</b> the story: What were the important events in the order they took place?</p>
<p><b>Locate, then Analyze Information</b> Who are the important characters? What did you learn about the setting in this paragraph/part of the story? What did you learn about the characters in this part of the story? <i>What information tells you that?</i></p>	<p><b>Infer character traits</b> What is a trait of one of the characters? <i>What information in the story did you use to figure that out?</i></p>
<p><b>Infer from Context</b> What does this word mean? Why do you think that?</p>	<p><b>Analyze Narrator</b> Who told the story? How do you think the narrator felt about the characters? <i>Why do you think that?</i></p>
<p><b>Rephrase statements</b> What is another way to say _____?</p>	<p><b>Problem-Solution/Conflict</b> How did characters solve the problem (or conflict)? <i>How did they feel about that choice?</i></p>
<p><b>Identify Narrator</b> Who is telling the story? <i>How do you know?</i></p>	<p><b>Summarize</b> the story: Who were the important characters? What problem did they solve? How did they solve it? How did they feel after they solved it? What information tells you that?</p>
<p><b>Cause-Effect</b> What is an important change or event? What caused it? How did characters feel about it?</p>	<p>Identify/Infer the <b>Main Idea or Theme</b> What is the main idea or theme or lesson learned? State it in a sentence. <i>What parts of the story support it?</i></p>
<p><b>Predict</b> What do you predict will happen next? Why do you think that?</p>	



## THINK MORE—Analyze Craft and Structure

### **Craft and Structure**

*May be asked during or after reading.*

#### **Author's Viewpoint/Tone**

How does the writer feel about the characters and events?

*Why do you think that? What kinds of descriptions of the characters or events does the writer use that tells you that?*

#### **Author's Techniques**

What is the feeling or **mood** of the story (or this part of the story)?

*How does the writer set that mood?*

What technique does the writer use in this part of the story?

Find an example of one of these techniques in the story.

dialogue foreshadowing

irony sensory language

flashback symbolism

*How does this technique help you understand the story?*

#### **After reading two stories:**

#### **Compare Stories**

Compare this story to another that has the same theme. *How are they different? How are they alike?*