



## Use the Elements of Fiction to Plan or Interpret a Story

### Story Writer's Choices-- Use the elements of Fiction to Plan and Write a Story

#### CCSS Anchor Writing Standards:

3. Write **narratives** to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
4. Produce **clear and coherent** writing in which the **development, organization, and style** are appropriate to task, purpose, and audience.
5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

### Story Reader's Framework--Use the elements of Fiction to analyze a story

#### **THEME** What is the **theme—the central idea** I want readers to understand?

*CCSS reading literature 5: structure of the story*

*CCSS reading literature 2: Determine central ideas or themes of a text and analyze their development*

#### **PLOT** > What happens? (**structure of a story**)

- How does it begin? (**exposition**)
- How does it continue? (**rising action**)
- What is the **climax**? (**turning point**)
- What happens after that? (**falling action**)
- How does it end? (**resolution**)

*CCSS reading literature: CCSS 3: character development; 1: read closely, analyze, infer with evidence*

#### **CHARACTERS**

> Who are the **main characters**?

> What are their **traits or characteristics**?

- *How does the writer communicate those traits?*
- *? include **dialogue** to help my readers understand the characters?*
- *? use **actions** they take to help readers understand their traits—and the theme?*
- *? tell the character's thoughts and feelings?*

> How do they feel about each other? (**relationships**)

- *How do readers learn that?*

> How does a main character **change**?

- *What causes that change?*

*CCSS reading literature 1: read closely, analyze, infer with evidence*

#### **SETTING**

> Where and when does it take place? (**setting**)

- *How do readers "see" that place?*
- *How do readers know what that time is?*
- How does the setting create a **mood** or **atmosphere**?

*CCSS reading literature 3: plot; 5: structure*

#### **PROBLEM OR CONFLICT**

> What **problem** or **conflict** do the characters face? How do they **solve** it or **resolve** it?

*CCSS reading literature 6: point of view*

#### **POINT OF VIEW**

> Who narrates?

- *A character from the story (first person)*
- *A narrator who is just telling the events but not explaining the story (third person)*
- *A narrator who is not part of the story but who tells us what the characters are thinking (third person omniscient)*