## Chunk It 🔲 Pre-Assess 🗸 Organize Active Learning 🤳 Re-Assess 🗹 Make Progress 🧖

## Organize QUARTER STRUCTURES to develop standards-based literacy development EXAMPLE

- 1. Set standards-based priorities.
- 2. Specify summative assessments (performance based)
- 3. Organize structures for ongoing formative assessment
- 4. Focus on content, skills, and strategies that align with the standards, applied to a variety of genres.

1st quarter		2nd quarter		3rd quarter		4th quarter	
<b>Emphasized Literacy Standards:</b> 1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to		<ol> <li>1 and 4 continue</li> <li>Emphasized Literacy Standards:</li> <li>2. Determine central ideas or themes of a text and analyze their</li> </ol>		<ol> <li><i>1 2, and 4 continue</i></li> <li><b>Emphasized Literacy Standards:</b></li> <li>3. Analyze how and why individuals, events, and ideas develop and interact</li> </ol>		<ol> <li>1, 2, 4 and 5 continue</li> <li>Emphasized Literacy Standards:</li> <li>5. Analyze the structure of texts,</li> <li>6. Assess how point of view or</li> </ol>	
<ul> <li>support conclusions drawn from the text.</li> <li>2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</li> <li>4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</li> </ul>		development; summarize the key supporting details and ideas. 3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text. 5. Analyze the structure of texts.		over the course of a text. 5. Analyze the structure of texts, 6. Assess how point of view or purpose shapes the content and style of a text. 9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches authors take.		<ul> <li>b. Assess how point of view of purpose shapes the content and style of a text.</li> <li>7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.</li> <li>8 NONFICTION Delineate and evaluate the argument and specific claims in a text.</li> </ul>	
Literature Summative assessment:	Nonfiction Summative assessment:	Literature Summative assessment:	Nonfiction Summative assessment:	Literature Summative assessment:	Nonfiction Summative assessment:	Literature Summative assessment:	Nonfiction Summative assessment:
<ul> <li>Constructed Response</li> <li>Student-created guides and texts</li> </ul>	<ul> <li>Report</li> <li>Constructed response</li> <li>Student-written nonfiction</li> </ul>	<ul> <li>Constructed Response</li> <li>Student-created guides and texts</li> </ul>	<ul> <li>Report</li> <li>Constructed response</li> <li>Student-written nonfiction</li> </ul>	<ul> <li>Constructed Response</li> <li>Student-created guides and texts</li> </ul>	<ul> <li>Report</li> <li>Constructed response</li> <li>Student-written nonfiction</li> </ul>	<ul> <li>Constructed Response</li> <li>Student-created guides and texts</li> </ul>	<ul> <li>Report</li> <li>Constructed response</li> <li>Student-written nonfiction</li> </ul>
Genres: Fiction Poetry	Genres: History Science	Genres: Myths/legends Fiction	Genres: History Science Biography	Genres: Historical fiction Realistic fiction	Genres: History Science Speeches	Genres: Novel Science Fiction	Genres: History Science

Formative Assessments: Daily check for understanding

Weekly: glossary (student-made); short-response to open-ended question; graphic organizers with written explanations; modeling by students of skills/strategies aligned with standards; learning reports; illustrations with captions