## Teacher Development: Competencies and Indicators

The following professional capacity will be increased through the Lab.

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<th>Competence/Appreciation</th>
<th>Indicators</th>
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| 1. Knowledge of American art | Incorporate accurate information in lessons  
Knowledge of American art than prior to entering the program as demonstrated in lessons and sharing with other teachers. |
| 2. Knowledge of American art resources | Know where to find American art resources for use in lesson planning.  
Know where to go to find information about an American artist, artwork, etc. (or where to go for help in finding information) as indicated in lesson plans. |
| 3. Knowledge of relationships between interpretation of American art and Chicago Reading Initiative (CRI) | Share CRI strategies relating to American art with other teachers. |
| 4. Ability to incorporate American art in applications of the Chicago Reading Initiative | Plan lessons with activities that develop CRI components  
Identify CRI outcomes for lessons featuring American art. |
| 5. Ability to interpret visual art | Formulate questions and discussion prompts that help students look closely, analyze, and interpret works of American art as well as identify their own questions.  
Lead students in a “deep” or “close read” of American artworks: discussions that help them analyze and interpret works of art.  
Direct students to resources that help them confirm or revise their interpretations. |
| 6. Ability to integrate American art in curriculum units | Plan instructional activities that incorporate American art  
Incorporate American art resources in lessons.  
Know how to develop quality lessons based on one or more works of American art.  
Can plan a successful trip to the Art Institute including selecting, adapting, or developing tools to help students look at and think about works of art at the museum. |
| 7. Ability to design lesson plans that develop students' abilities to interpret American art analytically and inferentially | Design or adapt activities that develop analytic reasoning about American art.  
Design or adapt activities that develop inferential abilities based on American art. |
| 8. Appreciation of American art as an effective means of increasing student learning of content and skills | Display American art reproductions and resources in their classrooms.  
Take students to the Art Institute to see works of American art in person.  
Seek out opportunities to share their American art projects, resources, and understandings with other teachers. |
| 9. Commitment to integrating American art in the curriculum | Use American art regularly in their teaching.  
Seek out professional development opportunities in American art beyond the Teacher Lab. |
| 10. Appreciation of American art | Express personal valuing of American art through actions such as purchasing prints. |