The Gospel Train
Analyze theme and how a writer uses techniques to communicate it. (CCSSR2 and 5)

The Gospel train's comin'
I hear it just at hand
I hear the car wheel rumblin'
And rollin' thro' the land

Get on board little children
Get on board little children
Get on board little children
There's room for many more

I hear the train a-comin'
She's comin' round the curve
She's loosened all her steam and brakes
And strainin' ev'ry nerve

The fare is cheap and all can go
The rich and poor are there
No second class aboard this train
No difference in the fare

What is the theme of the song?

______________________________________________________________

Underline three parts of the song that support that idea.

What is the technique? ________________________________________

How does it help communicate the theme?

Why is the message of this song important today?