

CRAFT ACROSS THE CURRICULUM

Your students can use the CRAFT approach to **make writing interesting** to do and interesting to read—to increase their thinking.

These can be set up as activities or assessments.

Note: CRAFT is an adaptation of RAFT (International Reading Association)—role, audience, format, topic—adding C for CONTENT enables teachers to specify the major content to be included in the writing.

Content	Challenges that came with Westward Expansion	How the phases of the moon relate to the systems of Earth	The role of the federal govern- ment	How to read history	The scientific method	How to read fiction	Proportion: Fractions
Role	An oxen who just finished the trip west	The moon	The President	The textbook	Madame Curie	A character from a story	The denominator
Audience	The wagon master	Earthlings	Congress	A textbook reader	A lab assistant	A reader	A decimal
Format	List of complaints and recommendations	Booklet with diagrams	speech	Step-by- step guide	Report	checklist	letter
Tell	Facts about the difficulties pioneers faced getting to their destination; the outcome of their struggles	My phases: what causes them, how early people misunderstoo d them; how they relate to the systems of Earth.	The national priorities —how they have changed in the 20 th to 21 st centuries	What features to look for; what kinds of ideas to read for; strategies to use to report what you learn	How to make sure you research using standard scientific method; how to learn from exceptions	What you need to pay attention to so you really learn my story. Elements of fiction; character developm ent; plot; theme	How we are connected— how the fraction and decimal are alike; how to use us in equations

Your Turn: Design more CRAFT reports—ask your students to design their own, too.