

Terra Teacher Lab

Identity: Defining Self and Society through Portraits

June 23, 2009 Presentation by Wendy Greenhouse

Art Terms

- attributes
- bust, half-length, full-length
- commission
- composition
- convention
- conversation piece
- formal qualities
- iconography
- setting
- naturalism, naturalistic format
- framing
- gaze
- genre, hierarchy of genres
- Grand Manner
- icon, iconic
- likeness
- plain style
- portrait
- portraiture
- provincial portraiture
- pose
- quotation
- reproductive print
- symbol

Influences and Historical Reference Points

- Colonial Boston
- courtly portraiture tradition
- Manifest Destiny
- 18th-century English portraiture
- early 19th-century provincial New England
- women's work

CLOSE READ



John Singleton Copley,
Mrs. Daniel Hubbard (Mary Greene), c.1764, oil on
canvas (50 ¼ x 39 ¾ in.),
The Art Institute of Chicago,
1947.28
(AIC American Art Teachers
Manual)

CHRONOLOGICAL OVERVIEW



John Faber after Thomas Hudson (English), **Mary Finch, Viscountess Andover**, 1746, mezzotint print (12 ¼ x 9 7/8 in.), British Museum



John Singleton Copley, **Mrs. John Amory (Katherine Greene)**, c.1763, oil on canvas (49 ½ x 40 in.), Museum of Fine Arts, Boston, 37.36



John Singleton Copley, **Paul Revere**, 1768, oil on canvas (35 x 28 ½ in.), Museum of Fine Arts, Boston, 30.781 (Picturing America)



Paul Revere, **The Bloody Massacre**, 1770, hand-colored engraving (10 x 8 in.), Vassar College Special Collections



Joshua Johnston, ***Mrs. Andrew Bedford Bankson and Son***, Gunning Bedford Bankson, c. 1803/05, oil on canvas (38 x 32 in.), Art Institute of Chicago, 1998.315



William S. Jewett, ***The Promised Land—The Grayson Family***, 1850, oil on canvas (50 3/4 x 64 in.), Terra Foundation for American Art, 1999.79 (transparency provided)



George Caleb Bingham, ***Daniel Boone Escorting Settlers through the Cumberland Gap***, 1851–52, oil on canvas (36 1/2 x 50 1/4 in.), Mildred Lane Kemper Art Museum at Washington University, St Louis, gift of Nathaniel Phillips, 1890



Thomas Gainsborough (English), ***Mrs. and Mrs. Robert Andrews***, c. 1750, oil on canvas (27 1/2 x 47 in.), National Gallery, London



John Singer Sargent, ***The Fountain, Villa Torlonia, Frascati, Italy***, 1907, oil on canvas (28 1/8 x 22 1/4 in.), Art Institute of Chicago, 1914.57 (AIC American Art Teachers Manual)

LESSON PLAN



Gilbert Stuart, ***George Washington (The Lansdowne Portrait)***, 1796, oil on canvas (96 x 60 in.), National Portrait Gallery, Smithsonian Institution, 2001.13 (Picturing America)

Teacher Reference Materials:

- Picturing America Resource Book, p. 18 (http://picturingamerica.neh.gov/downloads/pdfs/Resource_Guide_Chapters/PictAmer_Resource_Book_Chapter_3B.pdf)
- Michael Quick et al., *American Portraiture in the Grand Manner: 1720–1920* (Los Angeles: Los Angeles County Museum of Art, 1981), p. 116 (plus engraving after Rigaud portrait of Bossuet)
- National Portrait Gallery website page on the portrait (<http://www.npg.si.edu/collection/lansdowne.html>)