Identity: Defining Self and Society through Portraits

June 23, 2009 Presentation by Wendy Greenhouse

Art Terms
- attributes
- bust, half-length, full-length
- commission
- composition
- convention
- conversation piece
- formal qualities
- iconography
- setting
- naturalism, naturalistic format
- framing
- gaze
- genre, hierarchy of genres
- Grand Manner
- icon, iconic
- likeness
- plain style
- portrait
- portraiture
- provincial portraiture
- pose
- quotation
- reproductive print
- symbol

Influences and Historical Reference Points
- Colonial Boston
- courtly portraiture tradition
- Manifest Destiny
- 18th-century English portraiture
- early 19th-century provincial New England
- women’s work

CLOSE READ

John Singleton Copley, <br><i>Mrs. Daniel Hubbard (Mary Greene)</i>, c.1764, oil on canvas (50 ¼ x 39 ¾ in.), The Art Institute of Chicago, 1947.28<br>(AIC American Art Teachers Manual)
John Faber after Thomas Hudson (English), *Mary Finch, Viscountess Andover*, 1746, mezzotint print (12 ¼ x 9 7/8 in.), British Museum

John Singleton Copley, *Mrs. John Amory (Katherine Greene)*, c.1763, oil on canvas (49 ½ x 40 in.), Museum of Fine Arts, Boston, 37.36

John Singleton Copley, *Paul Revere*, 1768, oil on canvas (35 x 28 ½ in.), Museum of Fine Arts, Boston, 30.781 (Picturing America)

Paul Revere, *The Bloody Massacre*, 1770, hand-colored engraving (10 x 8 in.), Vassar College Special Collections
Joshua Johnston, *Mrs. Andrew Bedford Bankson and Son*, Gunning Bedford Bankson, c. 1803/05, oil on canvas (38 x 32 in.), Art Institute of Chicago, 1998.315


George Caleb Bingham, *Daniel Boone Escorting Settlers through the Cumberland Gap*, 1851–52, oil on canvas (36 1/2 x 50 1/4 in.), Mildred Lane Kemper Art Museum at Washington University, St Louis, gift of Nathaniel Phillips, 1890

Thomas Gainsborough (English), *Mrs. and Mrs. Robert Andrews*, c. 1750, oil on canvas (271/2 x 47 in.), National Gallery, London
John Singer Sargent, *The Fountain, Villa Torlonia, Frascati, Italy*, 1907, oil on canvas (28 1/8 x 22 ¾ in.), Art Institute of Chicago, 1914.57 (AIC American Art Teachers Manual)

LESSON PLAN


Teacher Reference Materials:
- National Portrait Gallery website page on the portrait [link](http://www.npg.si.edu/collection/lansdowne.html)