Communities and Their Stories

June 25, 2009 Presentation by Wendy Greenhouse

Art Terms:
- academic tradition
- allegory
- apotheosis
- Assumption
- audiences
- hierarchy of genres
- history painting
- icon/iconography
- mural
- patronage
- photography
- public art
- quotation
- reproductive print
- still life painting
- momento mori
- symbol

Influences and Historical references:
- Christian art tradition
- American Revolution
- Founding Fathers
- Civil War
- Jacksonian democracy
- Manifest Destiny

CLOSE READ

George Caleb Bingham, *The County Election*, 1852, oil on canvas (38 x 52 in.), St. Louis Art Museum (Picturing America; transparency provided of related print in TFAA collection)

Peter Paul Rubens (Flemish), *Assumption of the Virgin*, 1626, oil on panel (192.9 x 128 in.), Cathedral of Our Lady, Antwerp, Belgium

Benjamin West, *The Death of General Wolfe*, 1770, oil on canvas (59 ½ x 84 in.), National Gallery of Canada, Ottawa, 8007

Unidentified artist (English?), *America from The Four Continents*, 1804, engraving (13 5/8 x 9 7/8 in.), Henry Francis du Pont Winterthur Museum, Winterthur, Del.
John James Barralet, *Apotheosis of Washington*, 1802, stipple engraving (24 x 18 ½ in.), Metropolitan Museum of Art, 83.2.159


Emanuel Leutze, *Washington Crossing the Delaware*, 1851, oil on canvas (149 1/16 x 256 1/16 in.), Metropolitan Museum of Art, 97.34 (Picturing America)

*New Yorker* magazine cover, Jan. 26, 2009; *The Economist* magazine cover, Feb. 14, 2009
Frederic Edwin Church, *Our Banner in the Sky*, 1861, oil paint over photomechanically produced lithograph on paper, laid down on cardboard (7 1/2 x 11 3/8 in.), Terra Foundation for American Art, 1992.27 (transparency provided)

Winslow Homer, *Veteran in a New Field*, 1865, oil on canvas (24 1/8 x 38 1/8 in.), Metropolitan Museum of Art, 1967.67.187.131 (Picturing America)

Timothy O’Sullivan, *Harvest of Death, Gettysburg, July 1863*, published 1866, silver print (collodion negative), Library of Congress

Robert Spear Dunning, *Harvest of Cherries*, 1866, oil on canvas (20 x 26 1/2 in.), Terra Foundation for American Art, 1999.48

Pieter Claesz (Dutch), *Still Life*, c. 1625, oil on panel (18 7/8 x 30 1/4 in.), The Art Institute of Chicago, 1935.300
LESSON PLAN


Teacher Reference Materials:
- Terra Foundation website bio and essay ([http://www.terraamericanart.org/collections/code/emuseum.asp](http://www.terraamericanart.org/collections/code/emuseum.asp) [search Lily Martin Spencer])