

Terra Teacher Lab

Communities and Their Stories

June 25, 2009 Presentation by Wendy Greenhouse

Art Terms:

- academic tradition
- allegory
- apotheosis
- Assumption
- audiences
- hierarchy of genres
- history painting
- icon/iconography
- mural
- patronage
- photography
- public art
- quotation
- reproductive print
- still life painting
- *memento mori*
- symbol

Influences and Historical references:

- Christian art tradition
- American Revolution
- Founding Fathers
- Civil War
- Jacksonian democracy
- Manifest Destiny

CLOSE READ



George Caleb Bingham, ***The County Election***, 1852, oil on canvas (38 x 52 in.), St. Louis Art Museum (Picturing America; transparency provided of related print in TFAA collection)

CHRONOLOGICAL OVERVIEW



Unidentified Chinese artist after John James Barralet, ***Apotheosis of Washington***, between 1802 and 1810, oil on glass (28 ½ x 20 ¾ in.), Terra Foundation for American Art, 1999.9 (transparency provided)



Peter Paul Rubens (Flemish), ***Assumption of the Virgin***, 1626, oil on panel (192.9 x 128 in.), Cathedral of Our Lady, Antwerp, Belgium



Benjamin West, ***The Death of General Wolfe***, 1770, oil on canvas (59 ½ x 84 in.), National Gallery of Canada, Ottawa, 8007



Unidentified artist (English?), ***America from The Four Continents***, 1804, engraving (13 5/8 x 9 7/8 in.), Henry Francis du Pont Winterthur Museum, Winterthur, Del.



John James Barralet, ***Apotheosis of Washington***, 1802, stipple engraving (24 x 18 ½ in.), Metropolitan Museum of Art, 83.2.159



William Smith, ***In Memory of Abraham Lincoln: The Reward of the Just***, 1865, engraving (25 ¾ x 19 7/8 in.), Library of Congress



Emanuel Leutze, ***Washington Crossing the Delaware***, 1851, oil on canvas (149 1/16 x 256 1/16 in.), Metropolitan Museum of Art, 97.34 (Picturing America)



New Yorker magazine cover, Jan. 26, 2009; *The Economist* magazine cover, Feb. 14, 2009



Frederic Edwin Church, ***Our Banner in the Sky***, 1861, oil paint over photomechanically produced lithograph on paper, laid down on cardboard (7 1/2 x 11 3/8 in.), Terra Foundation for American Art, 1992.27 (transparency provided)



Winslow Homer, ***Veteran in a New Field***, 1865, oil on canvas (24 1/8 x 38 1/8 in.), Metropolitan Museum of Art, 1967.67.187.131 (Picturing America)



Timothy O'Sullivan, ***Harvest of Death, Gettysburg, July 1863***, published 1866, silver print (collodion negative), Library of Congress



Robert Spear Dunning, ***Harvest of Cherries***, 1866, oil on canvas (20 x 26 1/2 in.), Terra Foundation for American Art, 1999.48



Pieter Claesz (Dutch), ***Still Life***, c. 1625, oil on panel (18 7/8 x 30 1/4 in.), The Art Institute of Chicago, 1935.300

LESSON PLAN



Lily Martin Spencer, *The Home of the Red, White and Blue*, c. 1867–68, oil on canvas (24 x 30 in.), Terra Foundation for American Art, 2007.1 (print provided)

Teacher Reference Materials:

- Terra Foundation website bio and essay (<http://www.terraamericanart.org/collections/code/emuseum.asp> [search Lily Martin Spencer])
- *The American People: Creating a Nation and a Society*, 6th ed. (New York: Pearson Longman, 2004), p. 533, 537-9
- Angela Miller et al., *American Encounters: Art, History and Cultural Identity* (Upper Saddle River, NJ: Pearson Prentice Hall, 2008), pp. 274-6