



**FICTION PROSE CONSTRUCTED RESPONSE Organizer**

**Analyze the narrator's effects on the mood of a story**

**(CCSSR3, 5) 8<sup>th</sup> grade PCR (Adaptable)**

In *the two stories*, the narrators have points of view different from those of other important characters. Write an essay analyzing how these differences in points of view create tension in both stories. Remember to use details from both texts to support your ideas.

Complete this analysis for each of the stories.  
Then use your analysis of each story to write your response.

Narrator: \_\_\_\_\_

How the narrator's point of view is different from another important character.

Main Problem: \_\_\_\_\_

Narrator's Point of View about the Problem:

\_\_\_\_\_

\_\_\_\_\_ 's Point of View about the Problem:

\_\_\_\_\_

How the different points of view create tension in the story.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_