

## Question Builders to Use with Paintings and Stories/Histories

**GET IT** *Literal questions ask you to find or remember an answer in the information provided.*

<ul style="list-style-type: none"> <li>➡ When?</li> <li>➡ Where?</li> </ul>	<ul style="list-style-type: none"> <li>➡ What?</li> <li>➡ Who?</li> </ul>	<ul style="list-style-type: none"> <li>➡ Define _____.</li> <li>➡ List the _____.</li> </ul>
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## GET IT CLEAR

*Analytic questions ask you to look closely and think thoroughly—to organize the information so you see patterns and can explain the situation.*

<ul style="list-style-type: none"> <li>⇨ Classify _____.</li> <li>⇨ Give an example of _____.</li> <li>⇨ What would the opposite be?</li> </ul>	<ul style="list-style-type: none"> <li>⇨ Compare: how is _____ like _____?</li> <li>⇨ Contrast: How is _____ different from _____?</li> </ul>	<ul style="list-style-type: none"> <li>⇨ Explain how _____ works</li> <li>⇨ Use a time-line, chart, diagram, or map to explain the situation.</li> </ul>
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## THINK MORE

*Inferential questions ask you to make an educated guess—to think about and beyond the information given.*

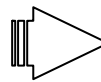
<ul style="list-style-type: none"> <li>➡ Predict what will happen when _____.</li> <li>➡ What is the main idea?</li> <li>➡ What do you think the artist thought about when planning this painting?</li> </ul>	<ul style="list-style-type: none"> <li>➡ What might have been important to the artist?</li> <li>➡ If _____ changed, what would happen?</li> <li>➡ What might _____ have said about this?</li> </ul>	<ul style="list-style-type: none"> <li>➡ What is a good title for this?</li> <li>➡ How did the artist feel about this subject?</li> <li>➡ What is the mood?</li> </ul>
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## THINK IT THROUGH

*Evaluative questions ask you to make your position clear, to make a thoughtful judgment.*

<ul style="list-style-type: none"> <li>➡ What makes one painting better than another?</li> <li>➡ Is this fact or opinion?</li> </ul>	<ul style="list-style-type: none"> <li>➡ Give and justify your opinion on _____.</li> <li>➡ Which part is most important?</li> </ul>	<ul style="list-style-type: none"> <li>➡ What is your evidence?</li> <li>➡ What makes this a good painting?</li> </ul>
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## GET IT TOGETHER AND GET IT ACROSS



*Synthesis questions ask you to think about what you knew and what you learned and how it fits together.*

*Based on what you learned and what you knew, what do you think: how is this painting like a story or history you know?*