

Terra Teacher Lab Workshop

Art Institute of Chicago

Monroe Avenue, school-group entrance on south and west side of the Modern Wing

Saturday, October 24, 2009

9:00 a.m.–2:00 p.m.

Content Focus:	War & Peace/Conflict & Resolution in American Art
Pedagogy:	"Prewriting" a lesson plan--Identifying the main idea and relevant information and objectives for 2 nd -semester lessons
9:00-9:15	Breakfast and Registration, Studio C
9:15–9:45	Discussing/Sharing: Reports on American art lessons taught so far and examination of student work. What did those of you who taught lessons learn? What worked and didn't work? How will you teach it the next time? Are there challenges the larger group may be able to help you address?
9:45–10:30	Presentation: <i>War & Peace/Conflict & Resolution in American Art: From the Revolution to the Civil War</i> (Wendy Greenhouse)
10:30–10:45	Break
10:45–11:30	Presentation: <i>War & Peace/Conflict & Resolution in American Art: Late-19th through 20th-Century Examples</i> (Patricia Scanlan)
11:30–12:15	Jig-Saw and "Prewriting" Activity: Identifying Key Information about an Artwork, Artist, and Historical Context; identifying the main idea or theme of the lesson based on that analysis of important information (Barbara Radner)
12:15 –12:45	Lunch
12:45–1:15	Information refinement (Barbara)
1:15–1:45	Identifying standards, setting objectives, and selecting vocabulary for lesson plans (Barbara)
1:45–2:00	Workshop evaluation and wrap up
2:00	Adjourn