

US History Framework: Illuminate History with American Art, Poems and Songs, Primary Sources

Developed by John Curtin

Draft sequence of quarter-by-quarter content/chronology

The following outlines are preliminary and have been prepared to align with the new Social Science framework that is in development by CPS. It is an example of a way to relate American art and American history to the documents and literature of different time periods.

Themes

- There is one general Theme: American Identities
- Teachers will identify their own Theme for each quarter or unit within the quarter.
- Teachers will design lesson plans to develop that Theme.

American Art

- Use works of art identified through the Terra Teacher Lab for the time period you are teaching.

Relevant Resources

- Primary sources include: letters, speeches, other documents—from American Memory and other sources.
- Resources, including poems and songs, have been collected as examples. Teachers will expand the resource lists.
- The framework includes links to websites that teachers can use to collect additional relevant sources.

Resource Connections

- Art Institute of Chicago, <http://www.artic.edu>
- History Matters, <http://historymatters.gmu.edu>
- Library of Congress, American Memory, <http://memory.loc.gov/ammem/index.html>
- Terra Foundation for American Art, <http://terraamericanart.org>

This grid is posted in the Terra Teacher Lab materials section on <http://teacher.depaul.edu>.

7th grade

| <i>First quarter</i> | <i>Second quarter</i> | <i>Third quarter</i> | <i>Fourth quarter</i> |
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| Pre-Columbian and Encounter | Settlement, Colonies, Independence | The New Nation and Westward Expansion | The Civil War |
| Your Theme | Your Theme | Your Theme | Your Theme |
| American Art | American Art | American Art | American Art |
| Primary Sources The Magna Carta Columbus's Journal, 1492 Columbus's Letter to the King and Queen of Spain, 1494 | Primary Sources Declaration of Independence Benedict Arnold's Letter to the Inhabitants of America Adams Family Papers | Primary Sources Louisiana Purchase Map, 1804 List of purchases made by Meriwether Lewis in preparation for expedition to the West John C. Fremont Rocky Mountain Exploration Report excerpts Sojourner Truth's "Ain't I a Woman" Speech (1851) | Primary Sources Band Music Letter from John Boston, runaway slave Gettysburg Address Diary of Confederate Belle Edmondson, January - November, 1864 Private Jefferson Moses's Civil War Diary Letters home from an Iowa soldier |
| Poems and Song "The Thanksgivings" "The Song of the Lenape Warriors" "Medicine Song of an Indian Lover" "The Pumpkin" | Poems and Songs The Liberty Song "Paul Revere's Ride" | Poems and Songs "I Hear America Singing" "The Pony Express" "XLIII" | Poems and Songs "When Johnny Comes Marching Home" "Oh Captain! My Captain!" "Bury Me in a Free Land" "John Brown's Body" |

8th grade

| <i>First quarter</i> | <i>Second quarter</i> | <i>Third quarter</i> | <i>Fourth quarter</i> |
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| An Expanding Nation | Cities and Industrialization | Wars and Economic Challenges | Civil Rights and Political Developments |
| Your Theme | Your Theme | Your Theme | Your Theme |
| American Art | American Art | American Art | American Art |
| Primary Sources Susan B. Anthony at the voting polls Broadsides—several images from the emergence of advertising California as I First Saw It | Primary Sources Design Sketch of Telephone and History Thomas Edison Patent/Drawing for Incandescent Light Bulb Letter from Upton Sinclair to Roosevelt (1906) | Primary Sources Roosevelt’s “Day of Infamy” address Diary of Theodore Joslin, Secretary to President Herbert Hoover Posters from WWII | Primary Sources Full program of Chicago Freedom Movement (July 1966) Dr. Martin Luther King’s Letter from Birmingham Jail |
| Poems and Songs The Oxen Song Bound for the Promised Land | Poems and Songs "Mannhatta" "They Will Say" "Chicago" | Poems and Songs "The Bean Eaters" "Brother, Can You Spare a Dime?" | Poems and Songs "American History" "I, Too, Sing America" "I’ve Known Rivers" "Lift Every Voice and Sing" |