THINKING CONNECTIONS  For Museum Exhibits or Texts
CCSSR7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

INDUCTIVE APPROACH
Students explore an exhibit or read a section of a text and then decide what they think the theme is.

A theme is a way of thinking about a topic or situation.

WHAT IS THE THEME? What is the idea about the topic that you find in the exhibit or text?

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CCSSR2. Determine central ideas or themes of a text [artwork] and analyze their development; summarize the key supporting details and ideas.

Support Your Conclusion.
Cite evidence from the text or objects or artwork from the exhibit that shows you that is the theme the writer or exhibit-designer wanted you to understand?

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CCSSR6. Assess how point of view or purpose shapes the content and style of a text or artwork.

How does the text or the objects and artwork support that theme? Choose one important part and tell how it communicates that theme.

The Part: __________________________________________________________

How it supports the theme:

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