**Interpret a Painting**

CCSSR1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text. CCSSR2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger parts of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

<table>
<thead>
<tr>
<th>Painting</th>
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</thead>
<tbody>
<tr>
<td><strong>What I Think</strong></td>
<td><strong>Why I Think So—What I see that the artist did that shows me this.</strong></td>
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<tr>
<td>What the painting is about—time, place, situation</td>
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<tr>
<td>What the mood is. How does the painting make you feel?</td>
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</tbody>
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**What do you think the message or theme of the painting is?**

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**Why do you think that is the message that the artist wants you to get from the painting?**

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