**STORY QUESTIONS with PARCC progression and NWEA skills integrated.**

**Before/At Beginning of Reading**  Which genre is this story?  
*What kinds of features will be in it?*

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<tr>
<th><strong>DURING READING</strong></th>
<th><strong>AFTER COMPLETING THE STORY</strong></th>
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| **Locate information** | **Sequence** the story:  
*What were the important events in the order they took place?* |
| What is a word the writer uses to describe _____? (character or setting) | **Infer character traits**  
*What is a trait of one of the characters?  
*What information in the story did you use to figure that out?* |
| **Locate, then Analyze Information** | **Analyze Narrator**  
*Who told the story? How do you think the narrator felt about the characters?  
*Why do you think that?* |
| Who are the important characters?  
*What did you learn about the setting in this paragraph/part of the story?  
*What did you learn about the characters in this part of the story?  
*What information tells you that?* | **Problem-Solution/Conflict**  
*How did characters solve the problem (or conflict)?  
*How did they feel about that choice?* |
| **Infer from Context** | **Summarize** the story:  
*Who were the important characters?  
*What problem did they solve?  
*How did they solve it?  
*How did they feel after they solved it?  
*What information tells you that?* |
| What does this word mean?  
*Why do you think that?* | **Identify/Infer the Main Idea or Theme**  
*What is the main idea or theme or lesson learned? State it in a sentence.  
*What parts of the story support it?* |
| **Rephrase statements** | **Cause-Effect**  
*What is an important change or event?  
*What caused it?  
*How did characters feel about it?* |
| What is another way to say ______? | **Predict**  
*What do you predict will happen next?  
*Why do you think that?* |
| **Identify Narrator** | |
| Who is telling the story?  
*How do you know?* | |
| **Predict** | |
THINK MORE—Analyze Craft and Structure

Craft and Structure
May be asked during or after reading.

Author’s Viewpoint/Tone
How does the writer feel about the characters and events?
Why do you think that? What kinds of descriptions of the characters or events does the writer use that tells you that?

Author’s Techniques
What is the feeling or mood of the story (or this part of the story)?
How does the writer set that mood?

What technique does the writer use in this part of the story?
Find an example of one of these techniques in the story.
dialogue foreshadowing
dialogue irony sensory language
dialogue flashback symbolism

How does this technique help you understand the story?

After reading two stories:
Compare Stories
Compare this story to another that has the same theme. How are they different? How are they alike?