UNIT BLUEPRINT -- Communicating a Theme

This unit plan includes three kinds of reading (story, poem, and painting).

**Unit Theme: Communication**

<table>
<thead>
<tr>
<th>BIG Ideas (also called “enduring understandings”)</th>
<th>Essential Questions (Big Questions) students will explore</th>
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</thead>
<tbody>
<tr>
<td>Writers construct stories and histories that communicate ideas.</td>
<td>How do writers communicate a theme?</td>
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<tr>
<td>Artists create artworks that communicate a theme.</td>
<td>How can you figure out the theme of an artwork?</td>
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<tr>
<td>Poets create poems that communicate a theme.</td>
<td>What techniques do poets use to communicate a theme?</td>
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</tbody>
</table>

**CCSS Anchor Reading Standards:** (grade-level specific standards will be inserted)
1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

**Knowledge to be developed/expanded:**
Author’s techniques
Use of figurative language

**Abilities to be developed/expanded:**
How to...
- analyze the writer's choices
- interpret words and phrases
- analyze the development of a character
- analyze the artist's choices
- infer ideas and themes
- summarize key ideas and supporting details