## Assess Art-Integrated Learning

Examples of prompts to involve students in communicating learning.

### Important Terms
List at least three important words that are important to understanding this painting. Write or draw an explanation of the words.

- Ensure your explanations are clear so they could go in a guide to the painting.

### COMPARISON/CONTRAST PLACES
Use a Venn diagram to compare and contrast the place shown in the painting and Chicago.

- Provide information about each.
- Identify at least one way they are alike.

### Represent a story or history.
Draw a picture that shows a theme or main idea from the story or history.

- Make your picture so clear that another student can tell your theme/idea.

### How to learn from a painting
Write a guide to “reading” a painting.

- Make your directions so clear that another student could learn a lot from a painting.

### Interpreting An Artist’s Techniques
Make a “key” to the painting. Draw or use words to tell about what the artist did to communicate.

- Include important events.
- Put them in correct order.

### Write Expressively
First, list what is in the painting. Then add adjectives to help someone think what your painting shows.

- Make your list so clear and complete that someone else can identify your painting.