

## Core Literacy Standards for First Grade

READING LITERATURE	READING NONFICTION
<b>KEY IDEAS AND DETAILS</b>	<b>KEY IDEAS AND DETAILS</b>
1. Ask and answer <b>questions about key details</b> in a text.	1. Ask and answer <b>questions about key details</b> in a text.
2. Retell stories, including <b>key details</b> , and <b>demonstrate understanding</b> of their <b>central message</b> or <b>lesson</b> .	2. Identify the <b>main topic</b> and <b>retell key details</b> of a text.
3. <b>Describe characters, settings</b> , and major <b>events</b> in a story, using <b>key details</b> .	3. <b>Describe</b> the <b>connection</b> between two individuals, <b>events, ideas</b> , or pieces of information in a text.
<b>CRAFT AND STRUCTURE</b>	<b>CRAFT AND STRUCTURE</b>
4. Identify <b>words and phrases</b> in stories or poems that suggest feelings or appeal to the senses.	4. Ask and answer questions to help <b>determine</b> or clarify the meaning of <b>words and phrases</b> in a text.
5. <b>Explain</b> major <b>differences</b> between books that tell stories and books that give information, drawing on a wide reading of a range of <b>text types</b> .	5. Know and use various <b>text features</b> (e.g., headings, tables of contents, glossaries, electronic menus, icons) to <b>locate</b> key facts or information in a text.
6. Identify who is telling the story at various points in a text.	6. Distinguish between information provided by <b>pictures</b> or other <b>illustrations</b> and information provided by the words in a text.
<b>INTEGRATION OF KNOWLEDGE AND IDEAS</b>	<b>INTEGRATION OF KNOWLEDGE AND IDEAS</b>
7. Use <b>illustrations</b> and details in a story to <b>describe</b> its <b>characters, setting</b> , or <b>events</b> .	7. Use the <b>illustrations</b> and details in a text to <b>describe</b> its <b>key ideas</b> .
8. (Not applicable to literature)	8. Identify the <b>reasons</b> an <b>author</b> gives to <b>support</b> points in a text.
9. <b>Compare</b> and <b>contrast</b> the adventures and experiences of <b>characters</b> in stories.	9. Identify basic <b>similarities in and differences</b> between two texts on the same <b>topic</b> (e.g., in <b>illustrations, descriptions</b> , or procedures).
<b>RANGE AND LEVEL OF TEXT COMPLEXITY</b>	<b>RANGE AND LEVEL OF TEXT COMPLEXITY</b>
10. With prompting and support, <b>read prose</b> and <b>poetry</b> of appropriate complexity for grade 1.	10. With prompting and support, <b>read informational texts</b> appropriately complex for grade 1.