

Cultural Mobiles

Know What: Patterns of culture

Ways of living in one culture
Interrelationships within a culture

Know How: To locate information relating to one topic.

To communicate information visually.

To represent a culture visually.

To relate values to patterns of culture.

To use relative size to communicate importance.

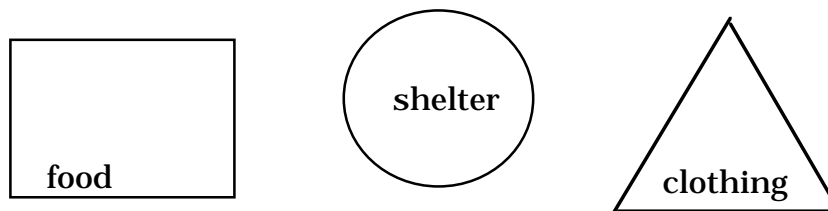
To make a generalization.

1. Choose the culture--you could start with Chicago.

2. Choose the "pattern" areas of culture to study, such as food, clothing, shelter, transportation, education.

You can organize this project so that the entire class works on each pattern or so that teams work on different patterns.

3. Assign one geometric shape to each pattern area. For example, rectangles for food, circles for shelter.



4. Students collect information about this pattern of the culture.

5. Students draw pictures that show this pattern, putting their pictures on small-size sheets of construction paper or cardboard that are the shape of the geometric shape assigned to the pattern area.

6. Students use thread or fishing line to attach the shapes to sticks or wires (piano wire is great, hangers will do) as a mobile.

7. Students make one large-size shape to draw a conclusion about this pattern of the culture. They draw a picture that shows what they learned about this pattern of this culture, and they use that large shape to balance their mobile.

8. Combine all the mobiles in one interconnected mobile to show that all the parts of a culture are interconnected.