

THINKING CONNECTIONS For Museum Exhibits or Texts

CCSSR7. **Integrate and evaluate** content presented in **diverse media and formats**, including visually and quantitatively, as well as in words.

INDUCTIVE APPROACH

Students explore an exhibit or read a section of a text and then decide what they think the theme is.

A theme is a way of thinking about a topic or situation.

WHAT IS THE THEME? What is the idea about the topic that you find in the exhibit or text?

CCSSR2. **Determine central ideas or themes** of a text [artwork] and analyze their development; summarize the key supporting details and ideas.

Support Your Conclusion.

Cite evidence from the text or objects or artwork from the exhibit that shows you that is the theme the writer or exhibit-designer wanted you to understand?

CCSSR6. Assess how **point of view or purpose** shapes the **content and style of a text or artwork**.

How does the text or the objects and artwork support that theme? Choose one important part and tell how it communicates that theme.

The Part: _____

How it supports the theme:

THINKING CONNECTIONS: ANALYZING ART

DEDUCTIVE APPROACH An example of this approach is presented on the next page.

CCSSR2. **Determine central ideas or themes** of a text [artwork] and analyze their development; summarize the key supporting details and ideas.

CCSSR6. Assess how **point of view or purpose** shapes the **content and style of a text [artwork]**.

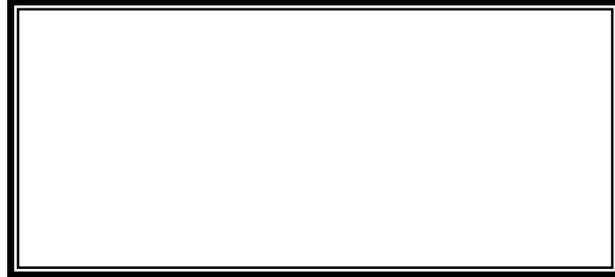
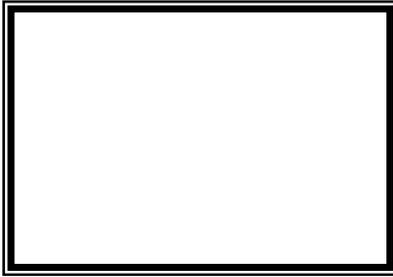
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Theme: _____

(Teacher chooses, students support—or student chooses, other students support.)

ENVISION IDEAS

What works of art show the core concepts?



INVESTIGATE

CCSSW7. Conduct short as well as more sustained **research projects** based on **focused questions**, demonstrating understanding of the subject under investigation

Focusing Questions:

CCSSR7. 7. **Integrate and evaluate** content presented in **diverse media and formats**, including visually and quantitatively, as well as in words.

Relevant Readings

What sources will students use to explore the art, the context, the theme?

COMMUNICATE

CCSSW4. Produce clear and coherent writing [and illustrating] in which the development, organization, and style are appropriate to task, purpose, and audience.

CREATE...What will students create to communicate this theme transferred to another topic?

THINKING CONNECTIONS: TEXT AND ARTWORK

CCSSR2. **Determine central ideas or themes** of a text [artwork] and analyze their development; summarize the key supporting details and ideas.

CCSSR6. Assess how **point of view or purpose** shapes the **content and style of a text [artwork]**.

CCSSR7. **Integrate and evaluate** content presented in **diverse media and formats**, including visually and quantitatively, as well as in words.

Theme: *In every era, individuals face challenges and make choices that lead to changes.*

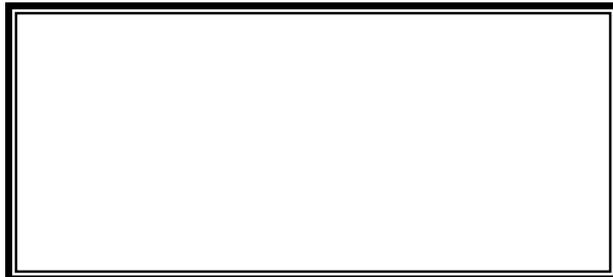
ENVISION IDEAS

Core Concepts: Choice Challenge Change Determination

Draw or locate art that shows those ideas.



Determination



Change

INVESTIGATE

CCSSW7. Conduct short as well as more sustained **research projects** based on **focused questions**, demonstrating understanding of the subject under investigation

Focusing Questions:

What challenges did people face?

What choices did they make?

What qualities were important to the persons who made those decisions?

CCSSR7. 7. **Integrate and evaluate** content presented in **diverse media and formats**, including visually and quantitatively, as well as in words.

Relevant Readings

Identify parts of the readings that

COMMUNICATE

CCSSW4. Produce clear and coherent writing [and illustrating] in which the development, organization, and style are appropriate to task, purpose, and audience.

CREATE... Illustrate the theme in terms of a situation today.