

## Art vs. Trade

BY JAMES WELDON JOHNSON

Trade, Trade versus Art,  
Brain, Brain versus Heart;  
Oh, the earthiness of these hard-hearted times,  
When clinking dollars, and jingling dimes,  
Drown all the finer music of the soul.

Life as an Octopus with but this creed,  
That all the world was made to serve his greed;  
Trade has spread out his mighty myriad claw,  
And drawn into his foul polluted maw,  
The brightest and the best,  
Well nigh,  
Has he drained dry,  
The sacred fount of Truth;  
And if, forsooth,  
He has left yet some struggling streams from it to go,  
He has contaminated so their flow,  
That Truth, scarce is it true.

Poor Art with struggling gasp,  
Lies strangled, dying in his mighty grasp;  
He locks his grimy fingers 'bout her snowy throat so tender.  
Is there no power to rescue her, protect, defend her?  
Shall Art be left to perish?  
Shall all the images her shrines cherish  
Be left to this iconoclast, to vulgar Trade?

Oh, that mankind had less of Brain and more of Heart,  
Oh, that the world had less of Trade and more of Art;  
Then would there be less grinding down the poor,  
Then would men learn to love each other more;  
For Trade stalks like a giant through the land,  
Bearing aloft the rich in his high hand,  
While down beneath his mighty ponderous tread,  
He crushes those who cry for daily bread.

CCSSR5: Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

### *Infer Meaning*

1. What are five very important words in the poem?
2. What is the theme or main idea of the poem?
3. What lines in the poem make that idea clear?

### *Analyze Techniques*

What techniques did the poet use?

For each technique, tell the poet's purpose—why the poet used that technique.

*Develop and Image:* On another page, draw a picture that shows the poet's idea.