

Common Core Anchor Standards for Reading Align with Art interpretation

“Art is the representation, science the explanation, of the same reality.” Herbert Read

Common Core Anchor Reading Standards	Art Interpretation
KEY IDEAS AND DETAILS	<i>Interpreting an artwork parallels the process of reading a poem, story, history—the artist uses details and techniques to communicate ideas.</i>
1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.	Take visual “inventory” of what you see in the artwork, analyze it, and make inferences based on that analysis.
2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.	Infer the theme of an artwork and the elements that the artist uses to communicate it.
3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.	Applicable to analyzing multiple works by the same artist about a topic such as Jacob Lawrence’s work <u>The Great Migration</u> .
CRAFT AND STRUCTURE	<i>Viewers are visual readers who “see” the artist’s craft and structure—accessible without words.</i>
4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.	Analyze the artist’s use visual symbols and elements of art—color, line, shape—to communicate meaning, tone, mood.
5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger parts of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.	Analyze how the structure of the artwork focuses the viewer and supports the theme.
6. Assess how point of view or purpose shapes the content and style of a text.	Analyze how the artist’s point of view or purpose influences the selection of the subject and style the artist used.
INTEGRATION OF KNOWLEDGE AND IDEAS	<i>Viewers can relate different artworks to each other and poems, stories, history, and other passages.</i>
7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.	Read and relate a text that relates to the same theme or topic.
8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.	Applicable to persuasive art—analyze the message and the support the artist provides for the position.
9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.	Analyze how two or more artworks represent a similar theme or topic.

Access guides that apply these standards to art interpretation: <http://teacher.depaul.edu/html/illustratetoAssess.htm>