**4th Grade**

FIRST QUARTER

CORE COMPETENCE DEVELOPMENT



**For resources to support first quarter progress, go to**

[**http://teacher.depaul.edu**](http://teacher.depaul.edu)**.**

**Polk Bros. Foundation Center for Urban Education**

**at DePaul University**

**MATH MIX: New and Continuing PRIORITIES**

Research confirms that if the math curriculum includes “frequent cumulative review” that enables students to retain greater math competence. Among sources supporting this “mix” is the report “Assisting Students Struggling with Mathematics” of the What Works Clearinghouse, IES Practice Guide, US Department of Education. This chart is designed to organize planning for new math content and inclusion of math learned earlier in the school year in activities such as: learning centers; “bell ringers”; homework, art, science, social science--*Integrating math into science and social science makes math more meaningful.*

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| Week of | **New Math** | **Math “Mix”—Content to Revisit** |
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**Homework Essential:** Students need to take home an example of how to solve problems—that *they prepare* so they can practice correctly. Encourage math games—Monopoly, turn math flashcards into “fast math” activities in which students quickly tell the answer – reinforce multiplication, division facts.

**Daily kinds of assessment:**

\_\_glossary \_\_journal \_\_my own example \_\_solve a problem, explain it

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**Weekly kinds of assessment:**

\_\_solve problem, explain patterns and strategies \_\_write math booklet

\_\_make my own “anchor chart” \_\_make “math path”—steps to solution

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**Common Core Fourth Grade Literacy Competencies Emphasized**

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| **READING LITERATURE** | **READING NONFICTION** |
| ***KEY IDEAS AND DETAILS*** | ***KEY IDEAS AND DETAILS*** |
| 1. **Refer to** **details and examples** in a text when **explaining** what the text says explicitly and when **drawing inferences** from the text. | 1. **Refer to** **details and examples** in a text when **explaining** what the text says explicitly and when **drawing inferences** from the text. |
| 2. **Determine** a **theme** of a story, drama, or poem from details in the text; **summarize** the text. | 2. **Determine** the **main idea** of a text and **explain** how it is **supported** by **key details**; **summarize** the text. |
| ***CRAFT AND STRUCTURE*** | ***CRAFT AND STRUCTURE*** |
| 4. **Determine** the **meaning** of **words and phrases** as they are used in a text, including those that allude to **significant** **characters** found in mythology (e.g., Herculean). | 4. **Determine** the **meaning** of general academic and **domain-specific** **words or phrases** in a text relevant to a grade 4 **topic** or subject area. |
| 5. Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text. | 5. Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text. |

*Nonfiction reading competencies are developed each week in science or social science*

*—ideally students focus on only one nonfiction subject for five weeks so that students learn that content and learn how to read nonfiction.*

*All the reading competence development is designed to reach standard 10:*

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| By the end of the year, **read and comprehend** literature, including **stories**, **dramas**, and **poetry**, in the grades 4–5 text complexity band **proficiently**, with scaffolding as needed at the high end of the range. | By the end of year, **read and comprehend** informational texts, including **history/social studies**, **science**, and **technical texts**, in the grades 4–5 text complexity band **proficiently**, with scaffolding as needed at the high end of the range. |

**WRITING PRIORITIES**

Writing is integrated into the literature analysis and nonfiction learning priorities for the

quarter.

Common Core Writing Narratives—CCSSW3—for fourth grade requires the following:

Write narratives in which they:

\_\_a. Orient the reader by establishing a situation, introduce a narrator and/or characters, and organize an event sequence that unfolds naturally.

\_\_b. Use narrative techniques such as dialogue and description to develop events and show the characters’ external behaviors and internal responses to events.

\_\_c. Use a variety of temporal words and phrases to manage the sequence of events.

\_\_d. Use concrete and sensory words and phrases to convey events and experiences precisely.

\_\_e. Provide a satisfying conclusion that follows from the narrative’s events.

**Students can learn how to write narratives by analyzing narratives. So the first quarter includes analysis of narratives as well as constructing narratives.**

SOURCE of Common Core Standards cited in this guide: [*http://www.corestandards.org*](http://www.corestandards.org)

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**The Speaking and Listening Standards are Keys to Learning ACROSS the Curriculum—including SEL! Check the competencies you will emphasize in “collaborative conversations” and presentations during first quarter.**

**Comprehension and Collaboration**

* [SL.4.1](http://www.corestandards.org/ELA-Literacy/SL/4/1/) Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 4 topics and texts*, building on others’ ideas and expressing their own clearly.

[\_\_SL.4.1a](http://www.corestandards.org/ELA-Literacy/SL/4/1/a/) Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.

[\_\_SL.4.1b](http://www.corestandards.org/ELA-Literacy/SL/4/1/b/) Follow agreed-upon rules for discussions and carry out assigned roles.

[\_\_SL.4.1c](http://www.corestandards.org/ELA-Literacy/SL/4/1/c/) Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.

[\_\_SL.4.1d](http://www.corestandards.org/ELA-Literacy/SL/4/1/d/) Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.

* [SL.4.2](http://www.corestandards.org/ELA-Literacy/SL/4/2/) Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.
* [SL.4.3](http://www.corestandards.org/ELA-Literacy/SL/4/3/) Identify the reasons and evidence a speaker provides to support particular points.

**Presentation of Knowledge and Ideas**

* [SL.4.4](http://www.corestandards.org/ELA-Literacy/SL/4/4/) Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.
* [SL.4.5](http://www.corestandards.org/ELA-Literacy/SL/4/5/) Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes.
* [SL.4.6](http://www.corestandards.org/ELA-Literacy/SL/4/6/) Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation.

**NWEA Literature Interpretation Terms** CCSSR4—expand academic vocabulary.

*The following terms are included in NWEA questions from grades 3-8.*

*The following week-to-week plans include literacy terms that should be applied by students as they analyze texts during the two-weeks for which they are listed. Many will be repeated during subsequent quarters since they are transferrable across texts.*

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| alliteration | analogy | anecdote |
| author’s purpose | biography | Character trait |
| characteristics | characterization | cliché |
| climax | colloquialism | conclusion |
| conflict | connotation | consonance |
| context | detail | dialogue |
| diary | drama | emotion |
| entertain | evaluate | event |
| evidence | exaggeration | example |
| excerpt | exposition (fiction) | fable |
| falling action | fantasy | feeling |
| fiction | fictional | figurative language |
| figure of speech | first person | flashback |
| folk tale | foreshadowing | genre |
| historical fiction | humor | hyperbole |
| iambic pentameter | idiom | illustration |
| image | imagery | irony |
| legend | literary device | literary element |
| literature | main character | metaphor |
| meter | minor detail | mood |
| moral | myth | narrate |
| narrative | narrator | novel |
| omniscient | onomatopoeia | order of events |
| oxymoron | parable | paradox |
| paragraph | parallelism | passage |
| pathetic fallacy | phrase | play |
| plot | poem | poet |
| poetry | point of view | predict |
| problem and solution | pun | qualities |
| repetition | resolution | resolve |
| rhyme | rhythm | riddle |
| rising action | satire | scansion |
| scene | second person | selection |
| sensory detail (senses) | sequence | setting |
| short story | simile | sonnet |
| stanza | structure | summarize |
| summary | support | suspense |
| symbol | symbolism | symbolize |
| synecdoche | tale | tall tale |
| theme | third person | third person objective |
| third person omniscient | title | title page |
| tone | trait | viewpoint |
| voice | word play | world literature |

**Analyze Craft and Structure**

CCSSR5 (writer’s choices) and CCSSR6 (purpose)

Students should be able to interpret the writer’s use of these techniques to communicate the theme of a story or central idea of nonfiction.

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| **Story Writers** | **Poets** | **Nonfiction Writers** | **Biographers** |
| action  colloquialism  descriptive details  dialogue  figurative language  flashback  foreshadowing  hyperbole  idiom  imagery  irony  metaphor  mood  narrator   * first person * second person * third person * omniscient   onomatopoeia  plot twist  point of view  repetition  satire  sensory detail  simile  story within a story  suspense  symbolism  narration  tone  visual detail  voice | alliteration  figurative language  hyperbole  imagery  irony  metaphor  meter  mood  narrator  onomatopoeia  paradox  personification  point of view  repetition  rhyme  rhythm  satire  sensory detail  simile  symbolism  tone  visual detail  voice | allusion  analogy  anecdote  argument  boldface  captions  compare  contrast  data  debate  description  details  dialogue  examples  figurative language  graph  headings  humor  illustrations  imagery  narrative  point of view  quotations  sarcasm  satire  sequence  text structure:   * cause-effect * compare/contrast * description * problem-solution * sequence   table  timeline  titles and subtitles  tone  transition  voice | *A biographer may use many of the nonfiction writer’s techniques as well as techniques of the story writer. Usually, these techniques are part of a biography.*   * challenges * commentary * conflict * conflict resolution * context details * dialogue * mood * quotations * perspectives * tone |

**Fourth Grade: First Quarter Learning Priorities Weeks 1-2**

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| **Literature Genre** | \_ folk tale \_\_tall tale \_fable \_ fantasy \_poem \_myth \_\_mystery  \_realistic fiction \_\_play | \_ folk tale \_\_tall tale \_fable \_ fantasy \_poem \_myth \_\_mystery  \_realistic fiction \_\_play |
| [**Reading *Literature***](http://teacher.depaul.edu/html/Guide_Assess_Fiction.html)  Analyze character development (CCSSRL4.3)  Infer word meaning from context. (4.4—Ongoing)  LITERATURE TERMS: CHARACTER TRAITS; EVIDENCE; DIALOGUE; MOTIVE; SUMMARY | Assess student abilities and interests,  Take [reading interest survey](http://teacher.depaul.edu/Documents/LiteracySurvey.pdf).    **RELATE CHARACTER TRAITS AND ACTIONS** relates to organizing a collaborative classroom (see next page.)  identify, classify and infer [character traits](http://teacher.depaul.edu/files/documents/Icanidentifyandinfercharactertraits.pdf)  *Make chart:*  **Character Trait\_ Evidence\_**  Draw characters, showing traits. | **RELATE TRAITS /ACTIONS/MOTIVES**  Infer [character, motives](http://teacher.depaul.edu/files/documents/ICanIdentify-InferMotive.pdf), relate to plot and author’s choices—how the writer creates a character—dialogue, actions.  Make Chart, provide evidence for yourinfer***ence*** of motive  **Who Does What Why Evidence**  *Write a* ***summary*** *of your chart****.***  ***Start literary terms glossary (ongoing)*** |
| **Nonfiction Sources** | topic/trade book \_ biography  \_ history \_\_magazine \_\_atlas  \_video \_\_textbook \_\_encyclopedia | topic/trade book \_ biography  \_ history \_\_magazine \_\_atlas   * \_video \_\_textbook \_\_encyclopedia |
| [**Science**](http://teacher.depaul.edu/Science_Activities_Assessments.html)  CCSSRI4.2  Ideas of Science | * What do you like about science? * What science have you learned? * Explain one of the favorite science topics you have learned. * What kinds of words does a scientist use? | * Why are prefixes and suffixes important in science? * Use a dictionary to find science words related to this week’s topic. * List words that have prefixes and suffixes and explain how they change the words. |
| [**Social Science**](http://teacher.depaul.edu/social_studies.html)  CCSSRI.4.3  Analyze relationships | Assess writing abilities   * Ask students to independently write sentences with different kinds of punctuation and a paragraph about a person or place with focus and support. * Write the paragraph with enough details that another student can infer who or what it is. | * Write a [paragraph](http://teacher.depaul.edu/html/documents/ParagraphWriter.pdf).   √ Explain a topic you learned this week—support the main idea with examples you learned. |
| [**Writing**](http://teacher.depaul.edu/html/Writing1.htm)  CCSSW4.4—plan writing | Assess interests and skills:   * What do you like to write? * How do you organize a good paragraph? * Write a good paragraph about a person you admire—it could be you. | * What structure and techniques do you find in this week’s story? * What did the writer do to keep you interested? |
| [**Word Patterns and Grammar**](http://teacher.depaul.edu/html/vocabulary.html) | What positive words tell about you?   * Assess students’ knowledge of vocabulary: subject, verb, adjective, pronoun, prefix, root, suffix, synonym, homonym, antonym—ask them to give examples of each. | Identify **parts of speech** in a passage  √ Underline nouns, circle verbs, list 5 adjectives.  √ What does the writer help you “see” with those adjectives?   * √ Make adjective “thesaurus”—a variety of words that describe the same kind of quality |

**SEL Connects: literature, history, science, math—**

**learning—life—SEL is everywhere!**

***Example—You can set up a display—students choose, then illustrate traits.***

**What character traits are most important to our classroom community? Here are three. Add yours!**

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| **Careful** | **helpful** | **cooperative** |
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**Personalize learning from the beginning:**

**Make a Literacy Survey to**

**Learn What Your Students Like.**

You can complete this survey in a few different ways. Students can write their answers and then cut out the rectangles and make a bar graph. Students can interview each other. Students can fill in the boxes and give you the page to keep now and then take the same survey in a few months to see how their ideas change. PreK-1st grade students can give their responses orally or draw pictures.

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| 1. What is your favorite kind of book to read? | 1. What is your favorite story? |
| 1. What is your favorite TV show? | 1. What do you like about that TV show? |
| 1. What do you like to write? | 1. What do you want to learn more about?   Animals, countries, famous people, music, sports, or another topic? |

**Fourth Grade: First Quarter Learning Priorities Weeks 3-4**

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| **Literature Genre** | \_ folk tale \_\_tall tale \_fable \_ fantasy \_poem \_myth \_\_mystery  \_realistic fiction \_\_play | \_ folk tale \_\_tall tale \_fable \_ fantasy \_poem \_myth \_\_mystery \_realistic fiction \_\_play |
| [**Reading *Literature***](http://teacher.depaul.edu/html/Guide_Assess_Fiction.html)  4.2—determine theme  4.5-analyze writer’s choices  LITERATURE TERMS: PROBLEM; SOLUTION; MESSAGE;CHARACTER DEVELOPMENT; NARRATOR | Analyze the plot:   * What choices do characters make, what problems do they face, how do they resolve them? How does the narrator help explain what happens? * Why do you think the writer set up this problem and solution—what message did the author want you to understand?   **INTEGRATE WRITING:**  Add dialogue to a story. | Analyze the plot and character development:   * What choices do characters make, what problems do they face, how do they resolve them? How does the narrator help explain what happens? * Why do you think the writer set up this problem and solution—what is the writer’s message? * How does the writer help you understand the characters and situation? * **INTEGRATE WRITING:**   Add dialogue to a story |
| **Nonfiction Sources** | topic book \_ biography  \_ history \_\_magazine \_\_atlas  \_video \_\_textbook \_\_encyclopedia | topic/trade book \_ biography  \_ history \_\_magazine \_\_atlas  \_video \_\_textbook \_\_encyclopedia |
| [**Science**](http://teacher.depaul.edu/Science_Activities_Assessments.html)  **or**  [**Social Science**](http://teacher.depaul.edu/social_studies.html)  CCSSRI.4.2  Identify and support ideas  *LITERACY TERMS:*  *TEXT FEATURES; COMPLEXITY OF TEXT; CENTRAL IDEA ; TEXT STRUCTURE* | * Identify important words (often boldfaced) and start glossary. * Describe how a text groups information into general **categories** * **Adjust rate of reading to complexity of text** * Use text structure to identify main ideas. * Then determine central idea. * Identify how the writer uses text features and illustrations to communicate the ideas. | * Continue glossary (ongoing) * Describe how a text groups information into general **categories** * **Adjust rate of reading to complexity of text** * Use text structure to identify main ideas. * Then determine central idea. * Explain how the writer uses text features and illustrations to communicate the ideas. * **START LATIN AND GREEK ROOT-WORD COLLECTION—ONGOING.** |
| [**Writing**](http://teacher.depaul.edu/html/Writing1.htm)  W4.5 improve your writing | [**Paragraph with focus, support**](http://teacher.depaul.edu/Documents/FocusSupportOrganizeWriting.pdf)   * Explain an event (fiction or nonfiction—why it happened, and support it in your paragraph. * Then polish your paragraph—punctuation, spelling. | * Narrate a problem and solution---science, social studies, or fiction * Then polish your paragraph (grammar, punctuation, subject-verb agreement) * Write journal (ongoing) —can apply to any subject—and SEL |
| [**Word Patterns and Grammar**](http://teacher.depaul.edu/html/vocabulary.html)  Analyze and use singular/plural nouns | * Classify singular **and plural** *nouns and pronouns* from a passage   **singular**  **plural**   * Make a list of rules (with examples) for making plurals—e.g., when a noun ends in -*y* you add -*ies*. | * Classify singular and plural **verbs** from a passage   singular plural     * Correct subject-verb agreement errors in an example. Then make your own subject-verb agreement guide with your own examples. |

**Fourth Grade: First Quarter Learning Priorities Weeks 5-6**

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| **Literature Genre** | \_ folk tale \_\_tall tale \_fable \_ fantasy \_poem \_myth \_\_mystery  \_realistic fiction \_\_play | \_ folk tale \_\_tall tale \_fable \_ fantasy \_poem \_myth \_\_mystery \_realistic fiction \_\_play |
| [**Reading *Literature***](http://teacher.depaul.edu/html/Guide_Assess_Fiction.html)  CCSSRL.4.3  Compare characters  LITERATURE TERMS:  EMOTIONS; RESPONSE; REACT; CHALLENGE; NARRATIVE; SEQUEL; PERSPECTIVE | * MID-QUARTER ASSESSMENT * Compare and contrast two characters within a story. * How does the writer help the reader identify the characters’ traits and feelings/emotions? * How do the characters react to the same event? * How do they feel about the challenge they face? * How do they react when the problem is solved?   INTEGRATE WRITING: narrative based on a story—outline what could happen in the sequel--the next part. | * Compare and contrast two characters within a story. * Analyze the techniques the writer uses to communicate the characters’ identities.   INTEGRATE WRITING:   * Write about the story from the perspective of one of the characters |
| **Nonfiction Sources** | Topic book \_ biography  \_ history \_\_magazine \_\_atlas  \_video \_\_textbook \_\_encyclopedia | Topic book \_ biography  \_ history \_\_magazine \_\_atlas  \_video \_\_textbook \_\_encyclopedia |
| [**Science**](http://teacher.depaul.edu/Science_Activities_Assessments.html)  **or**  [**Social Science**](http://teacher.depaul.edu/social_studies.html)  CCSSRI.4.2  Analyze information to identify ideas  *LITERACY TERMS: CENTRAL IDEA; TEXT FEATURES; SUPPORTING IDEAS.* | * MID-QUARTER ASSESSMENT: HOW DO YOU USE TEXT FEATURES? * Teacher asks FOCUS QUESTION * **Use text features to Locate** relevant information * **Classify** information * Use pictures, illustrations, details in a text to **identify central idea and supporting ideas**   INTEGRATE WRITING: Write a summary of the text. | * **TEACHER ASKS FOCUS QUESTION** * **Use text features to Locate** relevant information * **Classify** information * Use pictures, illustrations, details in a text to **identify central idea and supporting ideas**   INTEGRATE WRITING: Write a summary of the text. |
| [**Writing**](http://teacher.depaul.edu/html/Writing1.htm)  Narrative CCSSW4.4 | * MID-QUARTER ASSESSMENT: HOW DO YOU ORGANIZE A PARAGRAPH * Write journal (ongoing) —can apply to any subject—and SEL | * Write journal (ongoing) —can apply to any subject—and SEL |
| [**Word Patterns and Grammar**](http://teacher.depaul.edu/html/vocabulary.html) | * Make subject-verb agreement guide with examples. | * Make verb tense guide—with examples. |

**Fourth Grade: First Quarter Learning Priorities Weeks 7-8**

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| **Literature Genre** | \_ folk tale \_\_tall tale \_fable \_ fantasy \_poem \_myth \_\_mystery \_realistic fiction \_\_play | \_ folk tale \_\_tall tale \_fable \_ fantasy \_poem \_myth \_\_mystery \_realistic fiction \_\_play |
| [**Reading *Literature***](http://teacher.depaul.edu/html/Guide_Assess_Fiction.html)  CCSSR5—analyze how the parts fit together—structure of the story  CCSSR2—determine the theme  **LITERATURE TERMS:**  **Theme; scene; dialogue; techniques; plot** | * Analyze how the author communicates the theme through the parts of the story—how the scenes/events in the story contribute to developing that theme. * Analyze how the narrator helps communicate the theme.   **Integrate writing:**   * Add another part to a story—sequel—maintaining the theme. | * Analyze how the author communicates the theme through the parts of the story—how the scenes/events in the story contribute to developing that theme. * What techniques does the writer use to help readers understand the importance of events, how characters change—the narrator, dialogue, other techniques. * INTEGRATE WRITING—write the narrative outlined in previous week |
| **Nonfiction Sources** | topic/trade book \_ biography  \_ history \_\_magazine \_\_atlas  \_video \_\_textbook \_\_encyclopedia | topic/trade book \_ biography  \_ history \_\_magazine \_\_atlas  \_video \_\_textbook \_\_encyclopedia |
| [**Science**](http://teacher.depaul.edu/Science_Activities_Assessments.html)  **or**  [**Social Science**](http://teacher.depaul.edu/social_studies.html)  CCSSRI.5.2  Support an idea with evidence.  CCSSRI5.9 Integrate information from different sources  LITERACY TERMS: FOCUS QUESTION; RELEVANT INFORMATION; OUTLINE; CITE; SOURCE | Teacher Asks FOCUS QUESTION  Students collect relevant information from different sources  INTEGRATE WRITING:   * Outline then write your answer to BIG question with cited information from different sources | Teacher Asks FOCUS QUESTION  Students collect relevant information from different sources  INTEGRATE WRITING:   * Outline then write your answer to BIG question with cited information from different sources |
| [**Writing**](http://teacher.depaul.edu/html/Writing1.htm)  *CCSSW4.5—improve written communication* | * Write the rules for writing to explain an idea. | * *Improve your writing or another student’s writing.* |
| [**Word Patterns and Grammar**](http://teacher.depaul.edu/html/vocabulary.html) | * Make root word guide—how prefixes and suffixes change the meaning of words. | * Continue root word guide. |

**Fourth Grade: First Quarter Learning Priorities Week 9**

|  | **Quarter 1 Comprehensive Assessment** |
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| [**Reading *Literature***](http://teacher.depaul.edu/html/Guide_Assess_Fiction.html)  CCSSR5.6—mood and tone  LITERATURE TERMS: MOOD, TONE; PERSPECTIVE | Comprehensive Assessment   * Make list of ways the [author](http://teacher.depaul.edu/files/documents/ICanAnalyzeanAuthorsTechniques.pdf) of a story develops and uses elements of the story to communicate a theme, lesson or moral. Cite examples from fiction read this quarter |
| **Nonfiction Sources** | topic/trade book \_ biography  \_ history \_\_magazine \_\_atlas  \_video \_\_textbook \_\_encyclopedia |
| [**Science**](http://teacher.depaul.edu/Science_Activities_Assessments.html)  **or**  [**Social Science**](http://teacher.depaul.edu/social_studies.html)    CCSSRI5.5  LITERACY TERMS: SOURCES; perspective; evaluate; strength and relevance of evidence | Comprehensive Assessment   * Explain the purpose of the different parts of the non-fiction text: how and why do the illustrations help you understand the topic? * Why did the writer organize the sections the way they are? * What else helps the writer accomplish the purpose to inform? * Use examples from a passage to explain how to read nonfiction. * How does the reader figure out what is important to learn from the text? |
| [**Writing**](http://teacher.depaul.edu/html/Writing1.htm)  CCSSW4.5 Improve writing | Comprehensive assessment:   * Write a “writer’s guide” |
| [**Word Patterns and Grammar**](http://teacher.depaul.edu/html/vocabulary.html) | * Make your own grammar guide—including the grammar rules and examples developed during the quarter. |