

I'm a-going to Join the Band

| I'm a raing to join the hand | l'un a mainer ta jain tha hand |
|--|---|
| I'm a-going to join the band | I'm a-going to join the band |
| Hallelujah | O Lord |
| I'm a-going to join the band | I'm a-going to join the band |
| Can't you sing it | Watch that sun, how steady she runs |
| I'm a-going to join the band | Don't let her catch you with your work undone |
| O Lord | |
| I'm a-going to join the band | I'm a-going to join the band |
| The more come in with a free good will | Hallelujah |
| Make the band seem sweeter still | I'm a-going to join the band |
| | Can't you sing it |
| I'm a-going to join the band | I'm a-going to join the band |
| Hallelujah | O Lord |
| I'm a-going to join the band | I'm a-going to join the band |
| Can't you sing it | Joshua prayed for to stop the sun |
| I'm a-going to join the band | The sun did stop till the battle was won |
| O Lord | |
| I'm a-going to join the band | I'm a-going to join the band |
| Jordan's stream is chilly and cold | Hallelujah |
| If you don't mind, it'll chill your soul | I'm a-going to join the band |
| | Can't you sing it |
| I'm a-going to join the band | I'm a-going to join the band |
| Hallelujah | O Lord |
| I'm a-going to join the band | I'm a-going to join the band |
| Can't you sing it | Going to hang my harp on the willow tree |
| | It'll sound way over in Galilee |

Interpret

Song Reader

CCSSR5: Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

- What is the main idea of the song?
- What techniques did the writer use to get the idea across?
- This song is part of the heritage of African Americans. What do you learn about values of African Americans from this song? Explain what you think and why.