



## Main Idea Interpreter

*ILS1C I can infer and support a main idea.*

A painting has a main idea. The artist uses pictures to tell you that idea.

To find the main idea, look at the whole painting.

Look at the parts.

Think: what is the artist telling me?

1. What do you think the main idea is? Write it in the circle.
2. Then in the boxes put parts of the painting that show you that is the main idea. You can draw them or name them in the boxes.
3. Write about the painting. Tell how the artist communicates that main idea

A diagram for the Main Idea Interpreter activity. It features a large circle at the top, connected by lines to five rectangular boxes arranged below it. The boxes are intended for students to draw or name parts of a painting that support the main idea written in the circle.