

The Gospel Train

Analyze theme and how a writer uses techniques to communicate it. (CCSSR2 and 5)

The Gospel train's comin'	I hear the train a-comin'
I hear it just at hand	She's comin' round the curve
I hear the car wheel rumblin'	She's loosened all her steam and
And rollin' thro' the land	brakes
	And strainin' ev'ry nerve
Get on board little children	,
Get on board little children	The fare is cheap and all can go
Get on board little children	The rich and poor are there
There's room for many more	No second class aboard this train
,	No difference in the fare

	Underline three parts of the song that support that idea.
	nique is a way of using words to help people understand an idea. but one technique you find in the song.
What	is the technique?
How o	loes it help communicate the theme?

Why is the message of this song important today?