

UNIT BLUEPRINT -- Communicating a Theme

This unit plan includes three kinds of reading (story, poem, and painting).

Unit Theme: Communication

BIG Ideas (also called “enduring understandings”)	Essential Questions (Big Questions) students will explore
Writers construct stories and histories that communicate ideas.	How do writers communicate a theme?
Artists create artworks that communicate a theme.	How can you figure out the theme of an artwork?
Poets create poems that communicate a theme.	What techniques do poets use to communicate a theme?

CCSS Anchor Reading Standards: (grade-level specific standards will be inserted)

1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

Knowledge to be developed/expanded:

Author's techniques
Use of figurative language

Abilities to be developed/expanded:

How to...

- analyze the writer's choices
- interpret words and phrases
- analyze the development of a character
- analyze the artist's choices
- infer ideas and themes
- summarize key ideas and supporting details