

Once upon a time there was an honest shoemaker who was very poor. He worked as hard as he could, and still he could not earn enough to keep himself and his wife. At last there came a day when he had nothing left but one piece of leather, big enough to make one pair of shoes. He cut out the shoes, ready to stitch, and left them on the bench; then he said his prayers and went to bed, trusting that he could finish the shoes the next day and sell them.

Early the next morning, he rose and went to his workbench and discovered there a pair of shoes, beautifully made. The leather was gone, and there was no sign of anyone having been there. The shoemaker and his wife did not know what to make of it. Then the first customer who came was so pleased with the beautiful shoes that he bought them, and paid so much that the shoemaker was able to buy leather enough for two pairs.

Happily, he cut them out, and then, as it was late, he left the pieces on the bench, ready to sew in the morning. But when morning came, two pairs of shoes lay on the bench, most beautifully made, and no sign of anyone who had been there. It was another puzzle. That day a customer came and bought both pairs, and paid so much for them that the shoemaker bought leather for four pairs, with the money.

Once more he cut out the shoes and left them on the bench. As before, the next morning he discovered that all four pairs were made.

It went on like this until the shoemaker and his wife were prosperous. They were concerned; they could not be satisfied to have so much done for them and not know to whom they should be grateful. So one night, after the shoemaker had left the pieces of leather on the bench, he and his wife hid themselves behind a curtain, and left a light in the room.

Just as the clock struck twelve, the door opened softly and two tiny elves came dancing into the room, hopped on to the bench, and began to put the pieces together. They were quiet, they made little conversation, and they had brought tiny scissors and hammers and thread. Tap! Tap! went the little hammers; stitch, stitch, went the thread, and the little elves were hard at work. No one ever worked so fast as they. In almost no time all the shoes were stitched and finished. Then the little creatures whisked away out of the window.

The shoemaker and his wife looked at each other and said, "How can we thank the little elves who have made us happy and prosperous?"

"I should like to make them some pretty clothes," said the wife.

"I will make the shoes if you will make the coats," said her husband.

That very day they worked on this surprise for the elves. The wife cut out two tiny, tiny coats of green, two little pairs of trousers, of white, two very small caps, bright red, and her husband made two little pairs of shoes with long, pointed toes. They made the clothes as good-looking as could be, with nice little stitches and pretty buttons. By Christmas time, they were finished.

On Christmas Eve, the shoemaker cleaned his bench, and on it, instead of leather, he laid the two sets of clothes. Then he and his wife hid away as before, to watch.

Promptly at midnight, the little elves came in. They hopped upon the bench; but when they saw the little clothes there, they laughed and danced for joy. Each one caught up his little coat and things and began to put them on. They were so happy. Then, when the clock struck two, they left smiling.

They never came back any more, but from that day they gave the shoemaker and his wife good luck, so that they never needed any more help.

Identify and Analyze Tone, Mood, Voice, Plot, and Setting - Fiction

Questions developed by Center for Urban Education for use by Chicago Public Schools 2008-2009.

Choose the best answer for each question.

1. What is the mood of the story?

- a. friendly
- b. sad
- c. mysterious
- d. happy

3. How does the story start?

- a. with a problem
- b. with a mystery
- c. with a family
- d. in the shoemaker's home

2. How does the writer help you know what the shoemaker and his wife are like?

- a. what they do
- b. what they say
- c. what they do and say
- d. how the story ends

4. What does the writer do to help you imagine the elves?

- a. uses adjectives
- b. tells what the elves do and look like
- c. tells what the shoemaker thinks
- d. writes the story

5. *Write your own answer to this question. Why does the story end the way it does?*

TEACHER NOTES: Develop Students' Skills: Exercise Thinking

These questions have not been validated, so decisions about student's achievement should not be made based on their responses. They are intended to exercise skills. Recommended activities include: students work in pairs to choose the best response; give students the questions without the responses so they generate their own answers; students make up additional questions; students make up questions like these for another passage.

Answers: *You can remove this answer key and then give it to students and ask them to figure out the basis for the correct response.*

Item	1	2	3	4
Answer	d	c	a	b

Question 5 is open-ended. Here is a suggested response.
The problem has been solved.